

99th North Lincolnshire Music & Drama Festival

(Brigg)
2019



Drama 25th - 28th March

Music 1st - 4th April

Concert & Awards Saturday 6th April

Please note new time 2.30pm



Entries Secretary:

Mrs M Knaggs. 17 York Road, Brigg DN20 8DX

Closing date for all entries Monday 26th November 2018

Music for the accompanist to be received by

28th February 2019

2019 Regional Championships

This year, two performers will be selected by our adjudicators, one from Music week and one from Drama week, to represent our Festival at the Yorkshire and Northern Lincolnshire Regional Championship Final.

www.northlincolnshirebriggfestival.co.uk

Federation Adjudicators working at our Festival will allocate marks using the following guidelines:

90+ or OUTSTANDING

An exceptional performance both technically and artistically

87 - 89 or DISTINCTION

An excellent performance both technically and artistically

84 - 86 or COMMENDED

A convincing performance both technically and artistically

81 -83 or MERIT

A capable performance showing some artistic appreciation and/or technical ability

78 -80 or MODERATE

A performance showing development of technique and/or communication

75 - 77 or FAIR

A performance limited in its communication

Any performer wishing to know more about the British and International Federation of Festivals and its recommended guidelines for Federation

Adjudicators should contact Festivals House

198 Park Lane, Macclesfield. Cheshire SK11 6UD

www.federationoffestivals.org.uk

Dates when items must be received by the Entries Secretary

Monday 26th November 2018 Closing date for all entries.

Thursday 28th February 2019 Copies of all own choice music for the accompanist

Thursday 28th February 2019 Copies of all own composition of Music & Drama

Thursday 28th February 2019 Copies of all music for the adjudicator

More Vice Presidents and Honorary Members Please!

The Festival relies on the goodwill and financial support of its Vice Presidents and Honorary members.

You could help by enrolling as a Vice President (£25) or an Honorary Member (£20)

A Vice President's ticket entitles 2 persons to attend all sessions of the Festival and an Honorary Member's ticket entitles 1 person to attend all sessions. These tickets do not admit to the Festival Concert & Awards evening.

NORTH LINCOLNSHIRE MUSIC & DRAMA FESTIVAL 2019

DRAMA

Monday 25th March to Thursday 28th March

Adjudicator: Louise Manders LLAM, ALAM, GODA, MSTSD(Adj)

All daytime classes will be held in

St John's Church, Bigby Street, Brigg DN20 8EJ

Monday evening classes will be held in

The Vale Academy, Atherton Way, Brigg DN20 8AR

MUSIC

Monday 1st April to Thursday 4th April

Adjudicator: Kay Tucker AGSM, ARCM, LTCL, PGCE, PGCE

**All music classes will be held in St John's Church, Bigby Street, Brigg
DN20 8EJ**

ACCOMPANIST

Maurice Davies BA(Hons) LTCL, ALCM, Cert Ed.

FESTIVAL CONCERT AND AWARDS

Please note new time 2.30pm

An Afternoon Concert featuring selected performers from Music week and Drama week will be held on Saturday 6th April at 2.30pm
at The Vale Academy, Atherton Way, Brigg DN20 8AR

All trophies awarded during the Festival will be presented at the Festival Concert.
In the event of a winner being unable to attend, another person may collect the trophy on their behalf.

IMPORTANT NOTE FOR ALL PERFORMERS

Please make sure that appropriate dress is worn when performing.
Please read the rules carefully as some changes have been made, especially in relation to music for the adjudicator. See entry form for details.

Would teachers please make sure parents know of any changes,
as many do not see a syllabus.

Thank you.

NORTH LINCOLNSHIRE MUSIC & DRAMA FESTIVAL SOCIETY

Affiliated to the British and International federation of Festivals of which
Her Majesty the Queen is Patron.
Reg. Charity No. 1037447

Management Committee

President	Mrs Beryl Potts	
Chairman	Mr T Glossop	01652 656744
Vice Chairman	Mrs M Grisdale	01652 653930
Entries Secretary & Music Enquiries	Mrs M Knaggs	01652 651242
Drama Enquiries	Mrs M Settle	01724 734078
Publicity	Mrs M Settle, Mr T Glossop & Mrs M Glossop	
Secretary	Mrs J Smith Rochford. Melton Road, Wrawby, Brigg. DN20 8SL smithjulie500@gmail.com	01652 652084
Treasurer & Asst. Secretary	Mrs P Stephenson	01652 652017
Cup Secretary	Mrs G Patchett	01652 653230
Asst. Cup Secretaries	Mrs M Glossop & Mrs C Robinson	01652 656744 01652 652423
Chief Steward	Mrs L Day	01652 652833

Other members of the Management Committee are:
Mrs G Fowler, Ms P Smith, Mr B Thomas and Mrs H Dodsworth.

Entries Secretary Mrs M Knaggs. 17 York Road, Brigg DN20 8D

Closing date for all entries: Monday 26th November 2018

See entry form for further details.

And now meet our Adjudicators:

MUSIC: KAY TUCKER AGSM, ARCM, LTCL, PGCE, PGCA

Kay was born in Sheffield, Yorkshire and began studies on the cello at the age of 17, continuing studies at the Guildhall School of Music & Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player.

Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth. “Encouragement” is a key word in all aspects of Kay’s work and she has great joy in working alongside musicians of all ages, particularly the very young.

Kay’s passion for teaching led her to develop an early years strings and general musicianship system known as ‘String Babies’. Since its inception in 2004, “String Babies” has become well established and accepted as a leading approach in string teaching (surprising to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services.

Im 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument.

Kay is currently working in partnership with Victoria College Examinations to develop a bespoke Stringbabies Award for beginner string players.

In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist the BBC Community Heroes Awards in Education in respect of her work in developing “Stringbabies.”

Over recent years, Kay has worked as a consultant to Trinity Guildhall, selecting and co selecting repertoire for graded exams and diplomas.

Kay is a Trustee and member of the Executive council of the European String Teachers” Association (ESTA) as well as chairman of Horsham Performers Platform. Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000.

Kay is very much looking forward to her return visit to Brigg.

DRAMA: LOUSIE MANDERS LLAM, ALAM, GODA, MSTSD(Adj)

Louise was born in Westcliff on Sea and first trod the boards when only five days old and has never looked back. Her varied and interesting professional theatrical career began with Haymarket Stage Productions progressing from stage management to acquiring her Equity card as an actress. She enjoyed touring the UK and appearing in all aspects of theatre including repertory and musicals, as well as appearing on television and in films. Louise is presently not only an adjudicator for the British and International Federation of Festivals and the Guild of Drama adjudicators, but is also an adjudicator member of the Society of Teachers of Speech and Drama. She was Artistic Director of the Phoenix Youth Theatre in Southend, formerly the New Focus Theatre for many years. She is the Speech Tutor at St John's School in Billericay. Louise's extensive work as an adjudicator has taken her all over the UK and abroad. She has adjudicated regularly in Sri Lanka. She runs workshops and master classes, directs plays (including open air productions) and musicals, devises original drama compositions, writes poetry and has written many musical plays for children and students.

She teaches speech, drama, musical theatre, mime and dance drama to all ages of students, including adults and specialises in the LAMDA examinations. Louise is an experienced theatre director and even finds time to dance flamenco!

A festival is a celebration and enables all entrants to bring their creativity and enthusiasm to fruition.

Louise is really looking forward to sharing in these celebrations on her first visit to the North Lincolnshire Music & Drama Festival.

RULES OF THE FESTIVAL

The North Lincolnshire Music & Drama Festival,
(hereinafter will be called “The Festival”)

1. MANAGEMENT

The organisation and management of the Festival shall be in the hands of a Management Committee appointed at the Annual General Meeting for that purpose, from members of the Society.

2. PERFORMANCES

- a) Our Festival is for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title, in which he/she seeks to enter the Festival.
- b) No performer shall perform in more than one group in the same class.
- c) Conductors are forbidden to sing with their own choirs.
- d) Conducting is not allowed in solo singing classes.

3. ENTRIES will close on Monday 26th November 2018. All must be on an official entry form (which may be copied or downloaded) and sent to the Entries Secretary. **No performers tickets will be issued in respect of entry fee**, the name of the performer appearing in the programme being sufficient evidence of payment. Prior to the printing of the programme, a timetable of all classes will be sent to the performer on receipt of a stamped addressed envelope along with their entry.

No late entries will be accepted.

4. PRIZES

- a) The Management Committee reserves the right to withhold any of the prizes in the event of an insufficiency of entries of merit.
- b) **The Marking Standardisation Scheme** has been introduced by the Federation of Festivals. An explanation of this scheme can be seen on the inside of the front cover of the syllabus and also on each mark sheet.
- c) Please note that where a trophy is awarded to a group of classes, the winners of those classes will take part in a “play off” The “Play offs” will take place between classes during the Festival. The Trophies section towards the back of the syllabus indicates which classes are concerned in the “play offs”
- d) All trophies shall be returned to the Cup Secretary by the 1st of February in the year following the Festival in which they were awarded.

Please return all trophies to:

Hetts Johnson Whiting Solicitors, 11, Bigby Street, Brigg. DN20 8EP

5. AGES

Where ages and not birthdates are stipulated the age of the performer on 31st August 2018 will apply.

6. As it is impossible to foresee the number of withdrawals due to illness or for any other reason, the committee reserves the right to start daytime classes 15 minutes early.

7. Performers are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright, without the permission of the copyright holder. The Festival and/or the adjudicator may refuse photocopied items where the performer cannot provide proof of permission to copy. Permission is never given when the item is published separately.

8. Use of recorded music at the Festival. This Festival is affiliated to the British and International Federation of Festivals for Music, Speech and Dance and participates in its Group Licence to cover payment of fees for the use of recorded music at its events. Teachers using tapes created from commercial recordings are advised that they should themselves seek permission to record from the record companies concerned, as the Festival cannot take responsibility for this.

9. TIMING

Performers are asked to note the time limits carefully. Setting up and performance times must be strictly adhered to, and if the performer goes over the stated time limit, the performance will be adjudicated but not marked. Timing begins after any introduction has been made.

10. PROTESTS

All protests must be in writing to the secretary prior to any trophies and awards being distributed.

11. PHOTOGRAPHY

Please note that the taking of photographs **BY ANY MEANS** and audio recording **is not permitted at the Festival**

Festival approved Press Photographers may take photographs. If any parent/guardian objects to their child/ young person being photographed whilst attending the Festival. they must inform the Festival Secretary in writing before the Festival commences.

WEB SITE

We now have a web site and the syllabus & entry forms may be downloaded.

www.northlincolnshirebriggfestival.co.uk

The syllabus may also be obtained from:
Wallheads Gents Outfitters Wrawby St. Brigg
Guys and Dolls Hairdressers College Yard, Brigg
Grandad's Shed. Wrawby Street, Brigg

MUSIC RULES

1. Please note the dates on the entry forms by which music must be received by the entries secretary. Some music classes have been amalgamated and the syllabus now includes instrumental grade classes.
2. In all own choice classes, a proportion of the marks awarded will be for suitability of choice at the standard for the class. The responsibility of choosing music rests with music teachers.
3. Music can be obtained from Music Room. 161-162, High St. Lincoln. 01522 537141. email lincoln@musicroom.com. Website: www.musicroom.com
4. **SET PIECES** please note that for set pieces **THE SPECIFIED EDITION MUST BE USED** in order to avoid confusion with the accompanist when a different edition has been used by the performer.
5. **THE ACCOMPANIST The official accompanist must be used for all classes where the test piece is a set piece for ages 16 years and under.**
If the official accompanist is required for other classes, please indicate on the entry form. Photocopies will not be accepted for use by the accompanist.
Music teachers may discuss with the accompanist, relevant details, such as the speed at which a piece is played.
6. **NO REPEATS except Da Capo unless otherwise stated.**
7. **TIMING** If a performer goes over the stated time limit the performance will be adjudicated but not marked.

Songs from the Shows - Vocal entries.

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item. i.e. with no costume or movement, without the need for copyright permission.

Where movement or costumes are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Proof of this permission must be provided to the entries secretary. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries.

Music Publishers Association. (MPA)

We are pleased to announce that we are now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between Composers, Publishers and users of printed music. As such a specific permission has been granted regarding photocopying music as follows:

Adjudicator Copy. A person performing work at our Festivals in front of an adjudicator may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the Festival. The copy must be marked with the following "Adjudicator copy. Destroy after use"

Important This permission only applies to the Adjudicator copy and all other copies used for the performance (e.g. by the performer and/or accompanist) must be originals.

This only applies to the music publishers who have agreed to adhere to the standards set out in the MPA's Code of Fair Practice.

(See full list - http://www.mpaonline.org.uk/associated_companies)

Individual Entry Form

*MUSIC

*DRAMA

(*Please delete)

Dates to note when items must be received by the Entries Secretary

Monday 26th November 2018	CLOSING DATE FOR ALL ENTRIES
Thursday 28th February 2019	Copies of all own choice music for the accompanist ⁸
Thursday 28th February 2019	Copies of all own composition of Music & Drama
Thursday 28th February 2019	All copies of own choice Music & Drama for the Adjudicator

Please make cheques payable to “**North Lincolnshire Music & Drama Festival Society**” Entries will not be accepted unless accompanied by the correct entry fee.

If you would like a timetable of all classes prior to the programme being printed, please include a stamped address envelope.

1. Name (Block letters please).....
2. Age (if under 18).....
3. Date of birth.....
4. Number of class entered.....
5. Entry fee.....
6. Title of Class.....
7. Name of person making entry.....
8. Address of person making entry.....
.....
- Tel. Number.....

OWN CHOICE MUSIC CLASSES ONLY:

Do you require the official accompanist? *YES *NO (Delete)

Please label own choice Music & Drama clearly.
PHOTOCOPIES OF MUSIC ARE NOT ACCEPTABLE

**I have read and agree to abide by the rules contained in the Official Syllabus.
I consent to my information being collected and stored securely by North Lincolnshire Music & Drama Festival Society and used only for the purpose of running the Festival.
I also consent to the name of the performer appearing in the Festival Programme.**

I give (or have obtained) the necessary consent for the performer to take part in the Festival.

Signed on behalf of the competitor(s).....
(Please state Mr/Mrs/Miss)

GROUP ENTRY FORM FOR TEACHERS, SCHOOLS etc.

***MUSIC**

***DRAMA**

(*Please delete)

Please enter **one class only** on this form. Photocopy if necessary for extra classes.

Dates to note dates when items must be received by the Entries Secretary

Monday 26th November 2018
Thursday 28th February 2019
Thursday 28th February 2019
Thursday 28th February 2019

CLOSING DATE FOR ALL ENTRIES
Copies of all own choice music for the accompanist
Copies of all own composition of Music & Drama
All copies of own choice Music & Drama for the Adjudicator

Name of teacher or organisation..... Tel No.....

Class number..... Entry fee.....

Title of Class.....
(three members of staff are admitted free of charge when accompanying choirs)

Own choice music classes - Do you require the official accompanist? *YES *NO (Please circle)

Please label **clearly** own choice Music & Drama

Name (Block capitals please) **Date of Birth** **Fee**

- 1).....
- 2).....
- 3).....
- 4).....
- 5).....
- 6).....
- 7).....
- 8).....
- 9).....
- 10).....

VERY IMPORTANT - If entering a choir or large group, how many people will be attending?.....

I have read and agree to abide by the rules contained in the Official Syllabus. I consent to my information being collected and stored securely by North Lincolnshire Music & Drama Festival Society and used only for the purpose of running the Festival. I also consent to the name of the performer/s appearing in the Festival Programme. I give (or have obtained) the necessary consent for the performer to take part in the Festival.

Signed on behalf of the competitors (Please print & sign).....

Address.....

Te No..... Total fee enclosed.....

(Would you please state any performance time to be avoided and we will try to accommodate you)

**In case of difficulty in obtaining copies of the set poems, please contact Maureen Settle,
Drama Convenor for the Festival, on 01724 734078**

CLASS 1 VERSE SPEAKING 4 years and under (born after 31.8.14)

Test Piece: Hot Weather - Mary Philips

(Copy in Brigg Library)

£4.60

CLASS 2 VERSE SPEAKING 4 ½ years (1.3.14 – 31.8.14)

Test Piece: Splash - Anonymous

(Copy in Brigg Library)

£4.60

CLASS 3 VERSE SPEAKING 5 years (1.9.13– 28.2.14)

Test Piece: The Donkey - Rose Fyleman

The Book of 1000 Poems - Collins

£4.60

CLASS 4 VERSE SPEAKING 5 1/2 years (1.3.13 - 31.8.13)

Test Piece: The Garden Path - Shirley Hughes

Rhymes for Annie Rose – A Red Fox Book

£4.60

CLASS 5 VERSE SPEAKING 6 years (1.9.12- 28.2.13)

Test Piece: A Fishy Problem - Judy Buchanan

(Copy in Brigg Library)

£4.60

CLASS 6 VERSE SPEAKING 6 1/2 years (1.3.12- 31.8.12)

Test Piece: Airliner - S. Gilman

(Copy in Brigg Library)

£4.60

CLASS 7 VERSE SPEAKING 7 years (1.9.11 - 29.2.12)

Test Piece: A Kitten - Eleanor Farjeon

Classic Rhyme and Verse- an Eric Kincaid Treasury - Brimax

£4.60

CLASS 8 VERSE SPEAKING 7 1/2 years (1.3.11- 31.8.11)

Test Piece: Lost - James Godden

The Kingfisher Book of Children's Poetry- Kingfisher Books

£4.60

<p>CLASS 9 VERSE SPEAKING 8 years (1.9.10 – 28.2.11) Test Piece: The Snow – F. Ann Elliott (Copy in Brigg Library)</p>	£4.60
<p>CLASS 10 VERSE SPEAKING 8 1/2 years (1.3.10 - 31.8.10) Test Piece: Rain in Summer – Henry Wadsworth Longfellow (Copy in Brigg Library)</p>	£4.60
<p>CLASS 11 VERSE SPEAKING 9 years (1.9.09 - 28.2.10) Test Piece: Worms Make Me Squirm – Alan Priestley The Works 5 – Macmillan Children’s Books</p>	£4.60
<p>CLASS 12 VERSE SPEAKING 9 1/2 years (1.3.09 - 31.8.09) Test Piece: The Witches’ Ride – Karla Kuskin (Copy in Brigg Library)</p>	£4.60
<p>CLASS 13 VERSE SPEAKING 10 years (1.9.08 - 28.2.09) Test Piece: Meeting – Rachel Field Young Puffin Book of Verse</p>	£4.60
<p>CLASS 14 VERSE SPEAKING 10 1/2 years (1.3.08 - 31.8.08) Test Piece: The River – Valerie Bloom Read Me 2 – Macmillan Children’s Books</p>	£4.60
<p>CLASS 15 VERSE SPEAKING 11 years (1.3.07 - 29.2.08) Test Piece: My Best Friend – Jeremy Lloyd (Copy in Brigg Library)</p>	£4.60
<p>CLASS 16 VERSE SPEAKING 12 years (1.3.06 - 28.2.07) Test Piece: Leisure - W. H. Davies The Book of 1000 Poems - Collins</p>	£4.85
<p>CLASS 17 VERSE SPEAKING 13 years (1.3.05 - 28.2.06) Test Piece: The Buttercup Children – Phoebe Hesketh (Copy in Brigg Library)</p>	£4.85

CLASS 18 VERSE SPEAKING 14 and 15 years (1.3.03 – 28.2.05) Test Piece: Pegasus – Eleanor Farjeon The Works – Macmillan Children’s Books	£4.85
CLASS 19 VERSE SPEAKING 16 years and over (born on or before 28.2.03) Test Piece: The Ice Cart – Wilfrid Wilson Gibson (Copy in Brigg Library)	£5.10
CLASS 19a VERSE SPEAKING WAR POEM Open Test Piece: Own Choice (Time Limit 3 minutes)	£5.00
CLASS 20 VERSE SPEAKING Adult Test Piece: Own Choice (Time Limit 3 Minutes)	£5.60
CLASS 20A VERSE SPEAKING SONNET 14 and 15 years Test Piece: Own Choice	£4.85
CLASS 20b VERSE SPEAKING SONNET 16 years and over Test Piece: Own Choice	£5.10
CLASS 21 VERSE SPEAKING ORIGINAL VERSE Primary 8 years and under Performers are required to submit their own compositions, WHICH MUST BE THEIR OWN UNASSISTED WORK, and which may be rhyming or free verse. The poem is to be spoken by the writer or by another person selected by the writer. Copies must be provided for the Adjudicator. (Time Limit 2 minutes)	£5.60
CLASS 21a VERSE SPEAKING ORIGINAL VERSE Primary 9 - 11 years (as for Class 21)	£5.60

CLASS 21b VERSE SPEAKING ORIGINAL VERSE : **CLASS OR GROUP WORK**
PRIMARY -UP TO 11 YEARS,
Original verse, created unaided by a class or group and performed by that class or group.
TIME LIMIT 3 minutes £5.80

CLASS 22 VERSE SPEAKING ORIGINAL VERSE
Secondary
As for Class 21 but
TIME LIMIT 3 minutes £6.10

CLASS 22a VERSE SPEAKING ORIGINAL VERSE ;;CLASS OR GROUP WORK
Secondary
As for Class 21b but
TIME LIMIT 4 minutes £6.50

CLASS 22b VERSE SPEAKING ORIGINAL VERSE
Adult
(as for Class 21 but TIME LIMIT 4 minutes) £6.10

CLASS 22C VERSE SPEAKING ORIGINAL VERSE: CLASS OR GROUP
Adult
As for Class 21b but
TIME LIMIT 4 minutes £6.50

BIBLE READING CLASSES

PLEASE NOTE THAT THE TEST PIECE IN BIBLE READING CLASSES IS TO BE READ FROM THE APPROPRIATE BIBLE AND NOT RECITED. THE PERFORMER MUST HOLD A BIBLE DURING THE PERFORMANCE AND IT IS THE RESPONSIBILITY OF EACH PERFORMER TO BRING HIS/HER OWN BIBLE FOR THIS PURPOSE.

CLASS 23 BIBLE READING
Primary 7 years and under
Test Piece: St. Matthew Chapter 7 Verses 7 - 11
(The New English Bible- The Bible Societies in association with O.U.P. and C.U.P.) £4.60

CLASS 24 BIBLE READING

Primary 8 years

Test Piece: St Matthew Chapter 8 Verses 5 – 10 and verse 13 (to be read as a continuous passage)
(The New English Bible - The Bible Societies in association with O.U.P. and C.U.P)

£4.60

CLASS 25 BIBLE READING

Primary 9 years

Test Piece: Exodus Chapter 3 Verses 1 - 6
(The New English Bible - The Bible Societies in association with O.U.P. and C.U.P.)

£4.60

CLASS 26 BIBLE READING

Primary 10 and 11 years

Test Piece: St Luke Chapter 2 Verses 25 - 33
(The New English Bible - The Bible Societies in association with O.U.P. and C.U.P.)

£4.60

CLASS 27 BIBLE READING

Secondary

Test Piece: Psalm 98
(The Authorised King James Version of the Holy Bible

£5.10

CLASS 27a BIBLE READING

Adult

Test Piece; St John Chapter 14 Verses 12 – 21
The Authorised King James Version of the Holy Bible

£5.20

PROSE SPEAKING CLASSES (Not Sight Reading)

**PLEASE NOTE THAT IN THE FOLLOWING CLASSES: 28, 29, 30 and 30a,
THE TEST PIECE IS TO BE MEMORISED AND NOT READ FROM THE TEXT.
PLEASE NOTE ALSO THAT WHILST THE TIME LIMIT MAY NOT BE EXCEEDED, AN
EXTRACT SHORTER THAN THE TIME ALLOWED IS ALSO ACCEPTABLE.**

CLASS 28 PROSE SPEAKING

Primary 8 years and under

Test Piece: Own Choice from “Diary of a Killer Cat by Anne Fine
Time limit: up to Three Minutes

£4.60

CLASS 29 PROSE SPEAKING

Primary 9 years and over

Test Piece: Own Choice from “The Indian in the Cupboard” by Lynne Reid Banks
Time Limit: up to Three Minutes £4.60

CLASS 30 PROSE SPEAKING

Secondary 11, 12 and 13 years

Test Piece: Own Choice from: “Good Night Mister Tom” by Michelle Magorian
Time Limit: up to Four Minutes £4.85

Class 30a PROSE SPEAKING

Secondary 14 years and over

Test Piece: Own Choice from “To Kill a Mocking Bird” by Harper Lee
Time Limit: up to Four Minutes £4.85

CLASS 31 PROSE SPEAKING - SIGHT READING

Primary 8 years and under

Test Piece: The Performer to read a set piece, provided by the Adjudicator, at sight.
£4.60

CLASS 32 PROSE SPEAKING - SIGHT READING

Primary 9 years and over

(as for Class 31) £4.60

Class 33 PROSE SPEAKING - SIGHT READING

Secondary

(as for Class 31) £5.10

CLASS 34 SOLO DRAMATIC

Primary

Test Piece: Own Choice (Time Limit 4 minutes) £5.10

CLASS 35 SOLO DRAMATIC Secondary

Test Piece: Own Choice: (Time Limit 6 minutes) £5.20

Class 36 BRITISH DIALECT

Test Piece: Own Choice of Prose or Poetry
(Time Limit 2 minutes)

£5.60

Class 37** DUOLOGUE: PRIMARY

A DUOLOGUE IS A SCRIPTED SCENE BETWEEN TWO CHARACTERS. IT MUST BE MEMORISED AND SHOULD BE TAKEN FROM A PUBLISHED PLAY OR ADAPTED FROM A NOVEL. IT MAY ALSO BE AN ITEM WRITTEN FOR PERFORMANCE. IT SHOULD BE PERFORMED WITH MOVEMENT APPROPRIATE TO THE CONTEXT, PERIOD AND STYLE.

Test Piece: Own Choice (Time Limit 6 minutes)

£7.60

Class 38** DUOLOGUE: SECONDARY

PLEASE READ NOTES AS GIVEN FOR PRIMARY DUOLOGUE CLASS ABOVE.

Test Piece: Own Choice (Time Limit 6 minutes)

£8.60

Class 38a** DUOLOGUE: ADULT

PLEASE READ NOTES AS GIVEN FOR PRIMARY DUOLOGUE CLASS ABOVE

Test Piece: Own Choice (Time Limit 6 minutes)

£11.10

Class 39** DRAMATIC QUARTET

Primary

Four performers are to perform either of the following titles:

"Do I have to?" or "Are we nearly there yet?"

£12.00

CLASS 40** DRAMATIC QUARTET

Secondary

As for Class 39, with the choice of titles as follows:

"Perfect Pitch" or

"Who? Me"

(Time Limit 6 minutes)

£14.00

CLASS 41** PUBLIC SPEAKING

Primary

To talk for not more than 4 minutes on a subject of the performer's choice. Performers may illustrate their talks with demonstrations, models, etc. The Adjudicator may ask questions about the chosen subjects. PowerPoint is NOT to be used.

£4.85

CLASS 42a** PUBLIC SPEAKING

Secondary (As for Class 41)

£6.10

CLASS 42b** PUBLIC SPEAKING

18 years and over

(As for Class 41 with a Time Limit of 5 minutes)

£7.60

CLASS 43 GROUP REPERTOIRE

A group of not more than six performers are to perform their own choice of poems and prose suitable for recital. Music may be used. (Time Limit 20 minutes)

£17.00

CLASS 44 SOLO MIME Primary

Test Piece: Own Choice . Music permitted

(Time Limit 4 minutes)

£4.85

CLASS 45 SOLO MIME Secondary

Test Piece: Own Choice. Music permitted.

(Time Limit 4 minutes)

£5.60

CLASS 46** GROUP MIME

Test Piece: Own Choice

Not less than 4 performers. Music permitted.

(Time Limit 10 minutes)

£17.00

CLASS 47** GROUP MIME

Secondary

Test Piece; Own Choice

Not less than 4 performers. Music permitted.

(Time Limit 10 minutes)

£19.50

CLASS 49** THEME CLASS

The group is to develop the theme "CHANGES" in its own way, eg. verse speaking, choral speaking, mime, improvisation, drama with music etc.

(Time Limit 20 minutes) £21.50

CLASS 50** ONE ACT PLAY or
AN EXTRACT FROM A LONGER PLAY

Test Piece: Own Choice

Not less than three characters. All properties to be supplied by performers - see appropriate Notes.

(Time Limit not to exceed 45 minutes) £26.90

CLASS 51** DRAMATIC ENSEMBLE

Primary

Test Piece: Own Choice

Time Limit not to exceed 15 minutes £19.50

CLASS 52** DRAMATIC ENSEMBLE

Secondary

Test Piece: Own Choice

Time limit not to exceed 20 minutes £21.50

CLASS 53 STORY-TELLING

Primary

Performers to tell a story based on four characters to be given to them by the Adjudicator.

(Time Limit 4 minutes) £4.85

CLASS 54 STORY-TELLING

Secondary

(As for Class 53) £5.60

CLASS 54a STORY TELLING

Adult

Performers to tell a story of their own devising

(Time Limit 5 minutes) £5.80

CHORAL SPEAKING CLASSES

PLEASE NOTE THAT CHORAL SPEAKING CLASSES ARE SPEECH CLASSES ONLY AND THAT NO SINGING OR MUSIC OR ACTIONS ARE ALLOWED.

PLEASE NOTE ALSO THAT NO CONDUCTING IS PERMITTED.

SOME TEACHERS MAY WISH TO CONSIDER THE NEW CLASS 56b OFFERED FOR THE FIRST TIME LAST YEAR

CLASS 55 CHORAL SPEAKING

Primary

Test Piece; Own Choice of two contrasting poems
(Time Limit 8 minutes)

£14.00

CLASS 56 CHORAL SPEAKING

Secondary

Test Pieces: Own Choice of two contrasting poems
(Time Limit 8 minutes in all)

£17.00

CLASS 56a CHORAL SPEAKING

Adult

Test Pieces: Own Choice of two contrasting poems
(Time Limit 8 minutes in all)

£22.00

CLASS 56b GROUP SPEAKING

Primary

IN THIS CLASS, ACTIONS ARE ENCOURAGED BUT NO MUSIC OR SINGING IS ALLOWED

Test Piece: Own Choice
(Time Limit 8 minutes)

£14.00

CLASS 57 HUMOROUS POEM OR PROSE

Primary 6 years and under

Test Piece: Own Choice (Time Limit 2 minutes)

£4.85

CLASS 57a HUMOROUS POEM OR PROSE

Primary 7 and 8 years

Test Piece: Own Choice (Time Limit 2 minutes)

£4.85

CLASS 58 HUMOROUS POEM OR PROSE Primary 9 years and over Test Piece:Own Choice (Time Limit 3 minutes)	£4.85
CLASS 59 HUMOROUS POEM OR PROSE Secondary Test Piece:Own Choice (Time Limit 3 minutes)	£5.60
CLASS 60 HUMOROUS POEM OR PROSE Adult Test Piece:Own Choice (Time Limit 4 minutes)	£6.60
CLASS 61 MONOLOGUE Primary Test Piece:Own Choice (Time Limit 5 minutes)	£4.60
CLASS 61a MONOLOGUE Secondary Test Piece:Own Choice (Time Limit 8 minutes)	£5.60
CLASS 61b MONOLOGUE Adult Test Piece:Own Choice (Time Limit 10 minutes)	£6.60
CLASS 62 SHAKESPEARE SPEECH Open Test Piece:A speech from any play by Shakespeare (Time Limit 6 minutes)	£6.60
CLASS 63** SHAKESPEARIAN GROUP (not less than 3 performers in the group) Open Test Piece: A scene or part of a scene from any play by Shakespeare (Time Limit 20 minutes)	£21.40

CLASS 64a ** ACTED SCENE (2 TO 4 ACTORS)

14 years and under

Test Piece:Own choice from any published play.

Time limit not to exceed 10 minutes

£14.00

CLASS 64b ** ACTED SCENE (2 TO 4 ACTORS)

16 years and under

Test Piece:Own choice from any published play.

Time limit not to exceed 10 minutes

£14.00

CLASS 64c** ACTED SCENE (2 TO 4 ACTORS)

Over 16 years

Test piece:Own choice from any published play

Time limit not to exceed 10 minutes

£14.00

CLASS 65a THE POET/AUTHOR STUDY CLASS

Primary

Test Piece:Own choice - the performer is asked to choose a poet or author, write an essay (500 words max.) on the life and work of the poet/author (to be read aloud) and perform one poem or piece of prose by the chosen writer from memory.

Time limit not to exceed 10 minutes.

£8.10

CLASS 65b THE POET/AUTHOR STUDY CLASS

Secondary - 16 years and under

- As above

£9.10

CLASS 65c THE POET/AUTHOR STUDY CLASS

Over 16 years

- As above

£10.10

CLASS 66 PREPARED DIARY READING CLASS

Secondary

Test piece:Own choice - the performer is to read a selection of extracts from any published diary.

Time limit 4 minutes

£5.10

CLASS 67a T.V. NEWSREADING CLASS

11 - 14 years

Test Piece: The performer is to prepare and read a news bulletin. Own choice of material.

Time limit 3 minutes £6.10

CLASS 67b T.V NEWSREADING CLASS

15 years and over

Test Piece: as above

Time limit 5 minutes £7.10

CLASS 68a RADIO COMMENTARY CLASS

11 - 14 years

Test Piece: Own choice. The performer is asked to perform a prepared commentary on any event of the performer's choosing (eg. football, racing, Royal occasion)

Time limit 3 minutes £6.10

CLASS 68b RADIO COMMENTARY CLASS

15 years and over

Test Piece: as above

Time limit 3 minutes £7.10

RAP CLASSES

CLASS 69 VERSE SPEAKING – SOLO RAP £4.60

Primary

Test Piece: Own Choice. Time Limit 3 minutes

CLASS 69a VERSE SPEAKING – GROUP RAP £14.10

Primary

Test Piece: Own Choice. Time limit 6 minutes

CLASS 69b VERSE SPEAKING – SOLO RAP £4.85

Secondary

Test Piece: Own Choice. Time Limit 4 minutes

CLASS 69c VERSE SPEAKING- GROUP RAP £21.90

Secondary

Test Piece: Own Choice. Time Limit 6 minutes

DRAMA RULES

- a) Where the terms “Primary” and “Secondary” are used to indicate age, this means that the performer should be of the appropriate age to be attending a Primary School or a Secondary School during the school year September 2018 to July 2019, but does not exclude individual and private entries.
- b) For details of stage and arrangements for furniture etc. please contact Mrs. Settle. Copies of poems may be obtained from Mrs. Settle and Brigg County Library.
- c) In Quartet classes, one certificate only will be issued in respect of each group gaining an award. It is suggested therefore that groups enter using a composite title. Additional certificates will be supplied upon request and upon payment of £1 each. In duet classes two certificates will be issued.
- d) Please note that in PROSE SPEAKING CLASSES the test piece is to be RECITED FROM MEMORY and not read.
- e) Scripts for both junior and senior Duologue classes, and for all Group Drama classes must be provided for the adjudicator. (See date for submission on entry form) Failure to provide a script will mean exclusion from that class.
- f) Please note that CHORAL SPEAKING CLASSES are Speech Classes Only and that no singing, music or movement is allowed. It is a SPEECH CLASS.
- g) In Class 1, Verse Speaking 4 years and under, and Classes 55, 56 and 56a, Choral Speaking Classes, in the event of a large number of entries being received, these classes will be divided into separate sessions, each group being awarded a First and Second Prize and the highest mark will determine the trophy winner if applicable.
- h) Drama classes marked ** may include makeup, costumes and props.

Poetry, Prose and Solo Monologue Performances

Author’s Licensing and Collecting Society (ALCS)

Our group licence agreement with ALCS allows for:

Speech & Drama Festivals to include spoken performances of poetry and prose to a limit of 10 minutes duration.

Solo Dramatic items may also qualify for copyright indemnity provided that the item is announced with title and author at the time of the performance and the performer must not change the words or gender of the character.

Important: For Duologues and all other group dramatic works (including Musical Theatre) the onus on gaining copyright permission, and paying royalty fees due, should be placed onto the performer in the absence of any other licensing agreement.

North Lincolnshire Music & Drama Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Julie Smith P h o n e :- 01652 652084
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear an identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. No unauthorised photography, sound or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Delivered in partnership with



Creating Safer Festivals for Everyone

Music Syllabus 2019

Please note, with the closure of Paul's Music, in Scunthorpe, music is now available from **Musicroom, 161 - 162 High Street, Lincoln LN5 7AF**
01522 537141 email - lincoln@musicroom.com Website www.musicroom.com

PIANO

Class 101: SOLO PIANO Beginners £4.50
Open to anyone who has been studying piano
FOR NOT MORE THAN 4 TERMS(Teachers please note)
Test piece: "Haunted House" Peter Gritton Piano Star 3 ABRSM

Class 101a: SOLO PIANO 9 years and under £4.50
Test piece: "Panda Percussion" Nancy Litten Piano Star 3 ABRSM

Class 101b: SOLO PIANO 10 - 11 years £4.50
Test piece: "The Jumping Bean" Pam Wedgewood Really Easy Jazzin' About Faber

Class 101c: SOLO PIANO 12- 14 years £5.50
Test piece: "Snowdrop" Pam Wedgewood Up-Grade 4-5 Faber

Class 101d: SOLO PIANO 15 and over £5.50
Test piece: "Chasing Rainbows" Pam Wedgewood Up-Grade 4-5 Faber

For the following Piano Repertoire classes, & Church Organ class - own choice of two contrasting pieces is to consist of one from each section: a) works of composer up to the end of the 19th century, e.g. Handel, Mozart, Beethoven, Schumann or Chopin and
b) from works written in the 20th & 21st century.

Class 102: SOLO PIANO Junior Repertoire. 11 years & under. £4.50
Own choice of two contrasting pieces. (Time limit 6 minutes)

Class 102a: SOLO PIANO Junior Repertoire. 12 years & under 16 years. £5.00
Own choice of two contrasting pieces. (Time limit 10 minutes)

Class 102b: SOLO PIANO. Senior Repertoire. 16 years & over £5.50
Own choice of two contrasting pieces. (Time limit 12 minutes)

Class 102c: SOLO CHURCH ORGAN. Open £6.80
Own choice of two contrasting pieces. (Time limit 15 minutes)

Please note in Piano Duet classes, no performer may play in more than one pair in the same class.

Class 103: PIANO DUET 10 years & under £5.00
Test piece: "A Dream is a Wish Your Heart Makes" Disney Duos Hal Leonard

Class 103a: PIANO DUET 11 to 14 years £5.50
Test piece: "Country Gardens (with repeat)" Making the Grade Together Book 1
Chester Music

Class 103b: PIANO DUET 15 years and over £6.00
Test piece: "On Your Marks" Mike Cornick Jazzy Piano Duets Universal Edition

Class 104 PIANO DUET Parent (or Grandparent) and child 16 years & under £6.90
Test piece: Own choice (Time limit 10 minutes)

PIANO EXAM GRADE CLASS.

**A piece selected from the current syllabus of either Associated Boards or Trinity- Guildhall
Please note that a copy of the piece being played is required for the Adjudicator.**

Class 105: GRADE ONE: £4.80
Own Choice

Class 106: GRADE TWO £4.80
Own Choice

Class 107: GRADE THREE £4.80
Own Choice

Class 108: GRADE FOUR £4.80
Own Choice

Class 109: GRADE FIVE £4.80
Own Choice

Class 110: GRADE SIX £4.80
Own Choice

Class 111: GRADE SEVEN £4.80
Own Choice

Class 112: GRADE EIGHT £4.80
Own Choice

STRINGS

When entering a String Class, the Festival is not always able to provide a tuner, so please ensure that someone is available to tune your instrument.

Class 113: SOLO STRINGS: Beginners £4.50
Open to anyone who has been studying a stringed instrument
FOR NOT MORE THAN SIX TERMS (Teachers please note)

Test piece: "Nightingale" Katherine & Hugh Colledge Waggon Wheels Boosey & Hawkes
This book is available for violin, viola & cello

Class 113a SOLO VIOLIN Under 11 years £4.50
Test piece : "Singapore Sunset" Katherine & Hugh Colledge Fast Forward Boosey & Hawkes

Class 113b: SOLO VIOLIN 11 to 13 years £5.00
Test piece: "Mazurka" Nathalia Baklanova The Young Violinist's Repertoire Book 3 Faber

Class 113c: SOLO VIOLIN 14 years and over £5.50
Test piece: "Tango" Albeniz arr. Forbes No 2 from Espana, Op 165 OUP

Class 114: VIOLIN REPERTOIRE 12 years and under £4.50
Own choice of two contrasting pieces (Time limit 10 minutes)

Class 114a: VIOLIN REPERTOIRE 13 years and under 16 years £5.00
Own choice of two contrasting pieces (Time limit 10 minutes)

Class 114b: VIOLIN REPERTOIRE 16 years and over £5.50
Own choice of two contrasting pieces (Time limit 15 minutes)

Class 115: STRING DUET Under 18 years. **No piano accompaniment** £6.00
Own choice (Time limit 10 minutes)

Class 115a: STRING DUET Over 18 years. Own choice (Time limit 15 minutes)	<u>No piano accompaniment</u>	£6.90
Class 116: UNISON STRINGS Primary school group of at least 3 primary school children Test piece: Own choice of two contrasting pieces (Time limit 10 minutes)		£8.20
Class 117: STRING ENSEMBLE 18 years & under Own choice (Time limit 8 minutes)		£9.00
Class 117a: STRING ENSEMBLE Over 18 years Own choice (Time limit 10 minutes)		£10.50
Class 118 UKULELES With or without vocals. Any age Own choice (Time limit 8 minutes)		£8.20
Class 119: SOLO HARP 18 years and under Own choice (Time limit 8 minutes)		£5.50
Class 119a: SOLO HARP Over 18 years Own choice (Time limit 10 minutes)		£6.90
Class 120: CONCERTO FOR VIOLIN, VIOLA OR CELLO Any age Any movement from a concerto.		£6.90
Class 121: STRING SOLO Any age. Any orchestral string instrument. Own choice (Time limit 10 minutes)		£6.90
Class 122: SOLO CELLO 10 years and under Test piece: "Hungarian Stomp" Pam Wedgewood Jazzin About Faber		£4.50
Class 122a: SOLO CELLO 11 to 14 years Test piece: "Humouresque" Arnold Trowell 12 Morceaux Facile Schott Music		£5.00
Class 122b: SOLO CELLO 15 to 18 years Test piece: "Rondeaux," Final Movement from Sonata in G major for Violoncello and Basso Continuo JCF Bach Barenreiter		£5.50
Class 122c: SOLO CELLO Over 18 years Own choice (Time limit 10 minutes)		£6.90
Class 123: SOLO CELLO REPERTOIRE 12 years and under Own choice of two contrasting pieces (Time limit 10 minutes)		£4.50
Class 123a: SOLO CELLO REPERTOIRE 13 to 15 years Own choice of two contrasting pieces (Time limit 10 minutes)		£5.00
Class 123b: SOLO CELLO REPERTOIRE 16 years and over Own choice of two contrasting pieces (Time limit 15 minutes)		£5.50
Class 124: SOLO DOUBLE BASS Any age Own choice (Time limit 10 minutes)		£6.90

GUITARS

Class 125: SOLO ACOUSTIC GUITAR. Chordal accompaniment with Melodic Line. Primary
Own choice. (Time limit 4 mins.) The melodic line may be sung by the soloist or by a second
person. The singing will not be adjudicated. £4.50

Class 125a: SOLO ACOUSTIC GUITAR. Chordal accompaniment with Melodic Line. Secondary
Own choice (Time limit 6 minutes) The melodic line may be sung by the soloist or by a second
person. The singing will not be adjudicated. £5.00

Class 125b: SOLO ACOUSTIC GUITAR. Over 18 years £6.90
Own choice (Time limit 6 minutes)

Class 126: SOLO AMPLIFIED GUITAR. Primary £4.50
Own choice (Time limit 4 minutes)

Class 126a: SOLO AMPLIFIED GUITAR. Secondary £5.00
Own choice (Time limit 6 minutes)

Class 126b: SOLO AMPLIFIED GUITAR Over 18 years £6.90
Own choice (Time limit 6 minutes)

Class 127: GUITAR DUET. Any age £6.90
Own choice (Time limit 6 minutes)

Class 128: ACOUSTIC GUITAR GROUP. Any age. With or without vocals. £6.90
Own choice (Time limit 6 minutes)

Class 129: ROCK SOLO OR SMALL GROUP. 18 years & under. Solo £5.40 Group £9.00
Own choice (Time limit 10 minutes)

Class 129a: ROCK SOLO OR SMALL GROUP. Over 18 years Solo £6.80 Group £10.50
Own choice (Time limit 10 minutes)

STRING EXAM GRADE CLASS INCLUDING GUITARS.

A piece selected from the current syllabus of either Associated Boards or Trinity - Guildhall

Please note that a copy of the piece being played is required for the Adjudicator.

Class 130: GRADE ONE £4.80
Own choice

Class 131: GRADE TWO £4.80
Own choice

Class 132: GRADE THREE £4.80
Own choice

Class 133: GRADE FOUR £4.80
Own choice

Class 134: GRADE FIVE £4.80
Own choice

Class 135: GRADE SIX £4.80
Own choice

Class 136: GRADE SEVEN £4.80
Own choice

Class 137: GRADE EIGHT £4.80
Own choice

WIND INSTRUMENTS

RECORDERS

Class 138: SOLO DESCANT RECORDER. Beginners	£4.50
Open to anyone who has been studying at the recorder FOR NOT MORE THAN THREE TERMS (Teachers please note)	
Test piece: "Skate Board Ride" John Pitts Recorder from the Beginning Book 1 EJA Publications	
Class 138a: SOLO DESCANT RECORDER. 7 to 9 years	£4.50
Test piece: "Now all the Forests are at Rest" John Pitts Recorder from the Beginning Book 2 EJA Publications	
Class 138b: SOLO DESCANT RECORDER. 10 and 11 years	£4.50
Test piece: "Down by the Riverside" John Pitts Recorder from the Beginning Blues, Rags & Boogies. Chester Music	
Class 138c: SOLO DESCANT RECORDER. Secondary	£5.00
Test piece: "Fiesta" Michael Jaques No 4 from Sounds Good ABRSM	
Class 138d: SOLO DESCANT RECORDER Over 18 years	£6.70
Test piece: Own choice (Time limit 10 minutes)	
Class 139: SOLO TREBLE RECORDER. Primary	£4.50
Test piece: "To a Wild Rose" Edward MacDowell Time Pieces for Treble/Alto Recorder Volume 1 ABRSM	
Class 139a: SOLO TREBLE RECORDER. Secondary	£5.00
Test piece: "Fantasia on Greensleeves" Ralph Vaughan Williams, Time Pieces for Treble/Alto Recorder Volume 2 ABRSM	
Class 140: RECORDER SOLO. 7 - 9 years	£5.50
Open to any member of the consort except descant. Own choice (Time limit 6 minutes)	
Class 140a: RECORDER SOLO 10 & 11 years	£6.90
Open to any member of the consort except descant. Own choice: (Time limit 8 minutes)	
Class 140b: RECORDER SOLO Secondary	£5.00
Open to any member of the consort except descant Own choice: (Time limit 8 minutes)	
Class 140c RECORDER SOLO Over 18 years	£6.90
Open to any member of the consort except descant Own choice (Time limit 10 minutes)	
Class 141: RECORDER DUET. Primary	£5.00
Own choice. (Time limit 6 minutes)	
Class 141a: RECORDER DUET. Secondary	£5.50
Own choice (Time limit 8 minutes)	
Class 141b: RECORDER DUET. Over 18 years	£6.00
Own choice (Time limit 10 minutes)	
Class 142: DESCANT RECORDER DUET. Primary. <u>No piano accompaniment.</u>	£5.00
Own choice (Time limit 3 minutes)	
Class 143: RECORDER ENSEMBLE. Primary	£8.30
Own choice (Time limit 5 minutes)	

Class 143a: RECORDER ENSEMBLE. Own choice (Time limit 8 minutes)	Secondary	£8.30
Class 143b: RECORDER ENSEMBLE. Own choice (Time limit 10 minutes)	Over 18 years	£9.30
Class 144: GROUP MUSIC MAKING. Setting up time not to exceed 10 minutes. Instrumental and/or vocal, any combination Own choice (Time limit 10 minutes)	Primary. (No more than 50 children)	£14.10
Class 144a: GROUP MUSIC MAKING. Setting up time not to exceed 10 minutes. Instrumental and/or vocal, any combination Own choice (Time limit 10 minutes)	Secondary. (No more than 50 children)	£14.10

PERCUSSION

Class 145: SOLO DRUM KIT. Own choice (Time limit 4 minutes)	Any age	£5.50
Class 146: SOLO TUNED PERCUSSION. Own choice (time limit 4 minutes)	Any age	£5.50

BRASS

Class 147: BRASS SOLO Open to anyone who has been studying an instrument FOR NOT MORE THAN FOUR TERMS (Teachers please note) Own choice (Time limit 3 minutes)	Beginners	£4.50
Class 147a: BRASS SOLO Own choice (Time limit 5 minutes)	Under 11 years	£4.50
Class 147b: BRASS SOLO Own choice (Time limit 6 minutes)	11 to 14 years	£5.00
Class 147c: BRASS SOLO Own choice (Time limit 10 minutes)	15 years and over	£5.50
Class 148: BRASS REPERTOIRE Own choice own choice of two contrasting pieces (Time limit 10 minutes)	11 to 14 years	£4.50
Class 148a: BRASS REPERTOIRE Own choice of two contrasting pieces (Time limit 15 minutes)	15 years and over	£5.50
Class 149: BRASS DUET Own choice (Time limit 10 minutes)	18 years and under	£6.00
Class 149a: BRASS DUET Own choice (Time limit 15 minutes)	Over 18 years	£6.90
Class 150: BRASS ENSEMBLE Own choice (Time limit 10 minutes)	Any age	£9.10
Class 151: BRASS BAND (Set up time must not exceed 15 minutes) Own choice (Time limit 15 minutes)	Any age	£14.10

BRASS EXAM GRADE CLASS.

**A piece selected from the current syllabus of either Associated Boards or Trinity - Guildhall
Please note that a copy of the piece being played is required for the adjudicator**

Class 152: GRADE ONE Own choice	£4.80
Class 153: GRADE TWO Own choice	£4.80
Class 154: GRADE THREE Own choice	£4.80
Class 155: GRADE FOUR Own choice	£4.80
Class 156: GRADE FIVE Own choice	£4.80
Class 157: GRADE SIX Own choice	£4.80
Class 158: GRADE SEVEN Own choice	£4.80
Class 159: GRADE EIGHT Own choice	£4.80

WOODWIND

Class 160: ORCHESTRAL WOODWIND Beginners Open to anyone who has been studying a woodwind instrument FOR NOT MORE THAN FOUR TERMS (Teachers please note) Own choice (Time limit 3 minutes)	£4.50
Class 160a: ORCHESTRAL WOODWIND SOLO Primary Own choice (Time limit 6 minutes)	£4.50
Class 160b: ORCHESTRAL WOODWIND SOLO Secondary Own choice of 2 contrasting pieces (Time limit 8 minutes)	£5.00
Class 160c: ORCHESTRAL WOODWIND SOLO Over 18 years Own choice of 2 contrasting pieces (Time limit 10 minutes)	£5.50
Class 161: ORCHESTRAL WOODWIND DUET Primary Own choice of two contrasting pieces (Time limit 6 minutes)	£5.50
Class 161a: ORCHESTRAL WOODWIND DUET Secondary Own choice of 2 contrasting pieces (Time limit 10 minutes)	£6.00
Class 161b: ORCHESTRAL WOODWIND DUET Over 18 years Own choice of 2 contrasting pieces (Time limit 10 minutes)	£6.90
Class 162: SWING OR WIND BAND Any age Own choice of 2 contrasting pieces (Time limit 10 minutes)	£14.10

GRADE CLASSES: WOODWIND EXAM GRADE CLASS

A piece selected from the current syllabus of either Associated Boards or Trinity - Guildhall

Please note that a copy of the piece being played is required for the adjudicator

Class 163: GRADE ONE Own choice	£4.80
Class 164: GRADE TWO Own choice	£4.80
Class 165: GRADE THREE Own choice	£4.80
Class 166: GRADE FOUR Own choice	£4.80
Class 167: GRADE FIVE Own choice	£4.80
Class 168: GRADE SIX Own choice	£4.80
Class 169: GRADE SEVEN Own choice	£4.80
Class 170: GRADE EIGHT Own choice	£4.80

VOCAL

Class 171: SOLO SINGING BOYS 9 years and under Test piece: "Grandfather Clock" Thomas F Dunhill The ABRSM Songbook 1 ABRSM	£4.50
Class 171a: SOLO SINGING BOYS 10 to 11 years Test piece: "Poco Poppa Pizza and Mama Piccola" Betty Roe The ABRSM Songbook 2 ABRSM	£4.50
Class 171b: SOLO SINGING BOYS 12 years & over Test piece: "I'm Learning to Read" Betty Roe The ABRSM Songbook 3 ABRSM	£5.00
Class 172: SOLO SINGING GIRLS 9 years and under Test piece: "Everybody Wants to be a Cat" Al Rinker Kids Musical Theatre Collection 1 Hal Leonard	£4.50
Class 172a: SOLO SINGING GIRLS 10 - 11 years Test piece: "Cruella de Vil" Mel Lawson Kids Musical Theatre Collection 1 Hal Leonard	£4.50
Class 172b: SOLO SINGING GIRLS 12 & 13 years Test piece: "Morning has Broken" arr. Carol Barratt The ABRSM Songbook 2 ABRSM	£5.00
Class 172c: SOLO SINGING GIRLS 14 & 15 years Test piece "A Gaelic Blessing" John Rutter The ABRSM Songbook Plus Grade 5 ABRSM	£5.00
Class 172d: SOLO SINGING GIRLS 16 & 17 years Test piece: "To a Wild Rose" Edward MacDowell The First Book of Soprano Solos Part 2 Hal Leonard	£5.50
Class 173: SOLO SINGING - SONG FROM a MUSICAL, a SHOW or a FILM Boy or Girl 10 years & under. Own choice (Time limit 4 minutes)	£4.50
Class 173a: SOLO SINGING - SONG FROM a MUSICAL, a SHOW or a FILM Boy or Girl 11 & 12 years Own choice (Time limit 6 minutes)	£5.00

Class 173b: SOLO SINGING - SONG FROM a MUSICAL, a SHOW or a FILM Boy or Girl 13 to 18 years	Own choice (Time limit 6 minutes)	£5.50
Class 174: FOLK SONG OR BALLAD	18 years & under	£6.00
Own choice (Time limit 6 minutes)		
Class 174a: FOLK SONG OR BALLAD	Over 18 years	£6.90
Own choice (Time limit 8 minutes)		
Class 175: FOLK SONG OR BALLAD with mixed instrumental accompaniment Not less than 3 performers and not more than 15		£14.10
Own choice (Time limit 15 minutes)		
Class 176: UNACCOMPANIED FOLK GROUP for not more than 3 performers		£10.40
Own choice (Time limit 10 minutes)		
Class 177: NEGRO SPIRITUAL Any age. Accompanied or unaccompanied		£6.90
Own choice (Time limit 6 minutes)		
Class 178: BRITISH SONG	18 years & under	£6.90
Any original song by a British composer written in the 20th or 21st century (Time limit 6 minutes)		
Class 178a: BRITISH SONG	over 18 years	£6.90
Any original song by a British composer written in the 20th or 21st century. (Time limit 6 minutes)		
Class 179: ORATORIO OR CANTATA	18 years & under	£6.90
Own choice (Time limit 8 minutes)		
Class 179a: ORATORIO OR CANTATA	Over 18 years	£6.90
Own choice (Time limit 8 minutes)		
Class 180: OPERA	18 years & under	£6.90
Aria of own choice (Time limit 8 minutes)		
Class 180a: OPERA	Over 18 years	£6.90
Aria of own choice (Time limit 8 minutes)		
Class 181: LIGHT OPERA	18 years & under	£6.90
Own choice (Time limit 8 minutes)		
Class 181a: LIGHT OPERA	Over 18 years	£6.90
Own choice (Time limit 8 minutes)		
Please note that when choosing a VOCAL DUET, it must be for two equal or unequal voices singing mostly in harmony and showing the ability to hold an independent part		
Class 182: VOCAL DUET	11 years and under	£5.00
Own choice (Time limit 3 minutes)		
Class 182a: VOCAL DUET	12 to 15 years	£5.50
Own choice (Time limit 3 minutes)		
Class 182b: VOCAL DUET	16 years & over	£6.00
Own choice (Time limit 6 minutes)		

CHOIRS

Schools may enter more than one choir in the following classes, but each choir should be a different year group or key stage.

In case of a large number of entries, choir classes may be split into 2 sections, each being awarded a first & second prize and the highest mark will determine the trophy winner.

Please note that these sections could be on different days, so please check to make sure on which day your school will be performing.

Class 183: SCHOOL CHOIRS Primary 20 pupils or under Two contrasting songs. One to be in at least two parts	£14.10
Class 183a: SCHOOL CHOIRS Primary 21 - 50 pupils Two contrasting songs. One to be in at least two parts.	£14.10
Class 183b. Key Stage 1 Choir with optional actions 20 pupils or under Two contrasting songs. One to be in at least two parts	£14.10
Class 183c: Key Stage 1 Choir with optional actions 21 - 50 pupils Two contrasting songs. One to be in at least two parts.	£14.10
Class 184: SCHOOL CHOIRS Secondary 20 pupils or under Two contrasting songs. One to be in at least two parts.	£14.10
Class 184a: SCHOOL CHOIRS Secondary 21 to 50 pupils Two contrasting songs. One to be in at least two parts	£14.10
Class 185: Rhyme Games and/or Action Song(s) - Nursery age groups Own choice (Time limit 10 minutes) 20 pupils or under	£14.10
Class 185a: Rhyme Games and/or Action Song(s) - Nursery age groups Own choice (Time limit 10 minutes) 21 to 50 pupils	£14.10
Class 186: COMMUNITY GROUP Any age Max 50 members Own choice of two contrasting songs	£14.10
Class 187: ADULT CHOIRS Any age. Max 50 members. Men, Women or mixed. Own choice of two contrasting songs	£14.10
Class 188: YOUTH CHOIRS Any age. Max 50 members. Boys, girls or mixed. Own choice of two contrasting songs	£14.10
Class 189: VOCAL ENSEMBLE Any group of not less than 3 voices Own choice of two contrasting songs	£10.60

ENSEMBLE CLASSES

Class 190: FAMILY CLASS Own choice (Time limit 6 minutes)	£10.60
Class 191: INSTRUMENTAL ENSEMBLE Any age Woodwind or Orchestral Groups. Own choice (Time limit 15 minutes)	£10.60
Class 192: JAZZ SOLO OR SMALL GROUP 18 years & under Solo £5.40 Group £9.10 Any Instrument. No more than 4 members. Own choice (Time limit 10 minutes)	
Class 192a: JAZZ SOLO OR SMALL GROUP Over 18 years Solo £6.80 Group £10.60 Any Instrument. No more than 4 members. Own choice (Time limit 10 minutes)	

Class 193: WORLD MUSIC - SAMBA, AFRICAN, DRUMS etc. Any age £14.10
Any combination of instruments. Own choice (Time limit 6 minutes)

Class 194: HANDBELL & CHIME GROUP £14.10
Own choice (Time limit 5 minutes)

TWO SKILLS

Performers are asked to present two pieces on either two different instruments or instrument & voice.

Music is needed for the adjudicator, also the accompanist if required.

Class 195: TWO SKILLS Primary £4.50
Own choice of two pieces (Time limit 5 minutes)

Class 195a: TWO SKILLS Secondary £5.00
Own choice of two pieces (Time limit 8 minutes)

Class 195b: TWO SKILLS 18 years & over £6.90
Own choice of two pieces (Time limit 15 minutes)

COMPOSITION CLASSES

Please note that in all composition classes, the original manuscript along with a memory stick, must be submitted to the entries secretary in advance - by the date given on the entry form, as these are sent to the adjudicator for the composition to be studied and marked prior to the performance. Failure to do so will mean exclusion from the class.

Class 196: COMPOSITION 12 to 17 years £6.30
To perform own composition of not less than 16 bars for any medium

Class 196a: COMPOSITION Over 17 years £6.30
To perform own composition of not less than 16 bars for any medium

Class 197: COMPUTER BASED ORIGINAL COMPOSITION FOR MUSIC STUDENT £6.30
12 to 17 years (Time limit 10 minutes)

Class 198: LIVE PERFORMANCE OF AN ORIGINAL COMPOSITION £6.30
Over 17 years (Time limit 10 minutes)

Class 199: COMPOSITION CLASS FOR SMALL GROUP Any age £6.30
Not less than 3 performers and not more than 8. (Time limit 10 minutes)

NEW CLASSES

Class 200: SOLO IMPROVISATION Primary £4.50
An improvised performance based on "A Million Dreams" from The Greatest Showman.
Must be own original arrangement. Can be performed on any instrument.
No piano accompaniment. Time limit 3 minutes.
The adjudicator will be given a copy of the melodic line only.

Class 200a: SOLO IMPROVISATION Secondary £5.00
Details of this class as above

Class 200b: SOLO IMPROVISATION Over 18 £6.30
Details of this class as above

TROPHIES

All trophies will be presented at the Festival Concert and Presentation of Awards Evening. Please note where a trophy is marked with an asterisk, the winner of each of the individual classes listed will be asked to return at another time during the Festival to compete again in a winners' class to decide the winner of that trophy.

Trophies will be awarded in the following classes:

DRAMA

2, 3, 4 & 5	Verse Speaking	*Magrath Cup
6, 7, 8 & 9	Verse Speaking	*Peacock Trophy
10, 11 & 12	Verse Speaking	*Reginald Sheffield Cup
13,14,15,16,17& 18	Verse Speaking	*Hospital Challenge Cup
21 & 21a	Original Verse - Primary	St.Mary's School Trophy
22 & 22a	Original Verse	Lillian Booth Settle Memorial Cup
23,24,25 & 26	Bible Reading - Primary	*Margaret Llewellyn Cup
27	Bible Reading - Secondary	Lady Speyer Cup
28	Prose Speaking- Primary 8 years & under	Peter Gregory Trophy
29	Prose Speaking – Primary. 9years. & over	Terrence Farrall Trophy
32	Prose - Sight Reading 9 years. & over	Patricia Farrall Trophy
34, 35, 44, 45, 61 & 61a	Drama - Best individual performance in any one class	Glanford Players Cup
37	Duologue - Primary	Cup
37	Duologue – Primary. Best individual performance	Vernon Settle Memorial Cup
39	Dramatic Quartet - Primary	Glanford Cup
40	Dramatic Quartet – Secondary	Urry Cup
41	Public Speaking – Primary	Kimber Shield
49	Theme Class	Festival of Britain Trophy
50	One Act Play	Evelyn Neal Memorial Trophy
55	Choral Speaking - Primary	Honor Lewis Cup
56 & 56a	Choral Speaking	Dr Rowbottom Shield
56b	Group Speaking Primary	Pauline Powell Cup
57,57a, & 58	Humorous Poem or Prose	*Thomas Day Trophy
59 & 60	Secondary & Adult Humorous Poem or Prose	Marguerite Smart Cup
	For the Most Promising Speech & Drama Student	Joan Dodd Cup

The Enid Brocklesby memorial Prize for Drama

At the discretion of the Adjudicator, a bursary will be awarded to a young person enabling them to attend a two term membership of The Duckegg Theatre Company.

MUSIC

101a	Solo Piano 9 years and under	Audrey Broome Cup
101b	Solo Piano 10 and 11 years	Haynes Cup
101c	Solo Piano 12 to 14 years	Weightman Trophy
101d	Solo Piano 15 years & over	Lindsey Cup
102	Piano Repertoire 11years & under	Mrs. Hunter Cup
102a	Junior Piano Repertoire 12 years & under 16 years	Patchett Trophy
102b	Piano Repertoire 16 years & over	Craven Cup
103	Piano Duet 10 years & under	Caldwell Trophy
113	String Solo – Beginners	Warmoth Cup
113a	Solo Violin Under 11 years	Davis Cup
113b	Solo Violin – 11 to 13 years	Dr. Frank Cup
113c	Solo Violin 14 years and over	Doris Tinn Memorial Cup
114	Violin Repertoire 12 years & under	St. Clare Rose Bowl
114a	Violin Repertoire 13 years & under 16 years	Beryl Potts Trophy
114b	Violin Repertoire 16 years and over	Mrs Pigott Cup
116	Unison Strings - Primary	Edgar Taylor Cup
117, 117a, 150 191	Instrumental Ensemble - Highest Mark	Gervase Elwes Bowl
123, 123a	Cello Repertoire 15 years & under	Paul's Music Salver
138a, 138b	Solo Descant Recorder.-. Highest mark	Roland Leafe Cup
138c & 138d	Solo Descant Recorder	Senior Recorder Cup
139	Solo Treble Recorder - Primary	Everard Feilding Cup
141	Recorder Duet - Primary	Festival of Britain Trophy
144	Group Music Making - Primary	Mrs Talbot Cliff Shield
147	Brass Solo – Beginners	Brigg Band Shield
147a	Brass Solo Under 11 years	Benjamin George Trophy
147b	Brass Solo 11 to 14 years	Nancy Hewson Trophy
147c	Brass Solo 15 years and over	Paul's Music Trophy
151	Brass Band	Brigg Band Shield
160a & 160b	Orchestral Woodwind Solo Highest Mark	Pat Rennie Trophy
161 & 161a	Orchestral Woodwind Duet Highest mark	Pat Rennie Trophy
162 & 193	World Music & Swing or Wind Band	Lord St. Oswald Trophy

171, 171a, & 171b	Solo Singing - Boys	*Wilfred Robinson Cup
172	Solo singing – Girls 9 years and under	The Berresford Cup
172a	Solo singing – Girls 10 & 11 years	Manor House Cup
172b, 172c, 172d	Solo Singing - Girls	*Jill Rowbottom Cup
173b	Solo Singing – Song from a Musical, Show or Film	Quarmby Cup
174	Folk Song 18 years & under	Lady Winefride Elwes Goblet
174a	Folk Song Over 18 years.	Tom Glossop Trophy
175	Folk Song or Ballad	Grainger Rose Bowl
178 to 181a	Singers' Repertoire - highest mark	Elwood Cup
183	School Choirs Primary 20 pupils or under	Avis Tossell Trophy
183a	School Choirs Primary 21 to 50 Pupils	Lt.Cdr.Wells Cup
183b & 183c	Key Stage 1 Choirs	Jack Johnson Memorial Cup
185 & 185a	Rhyme Games and/or Action Songs - Nursery groups	Fred Lyon Cup
187	Adult Choirs	Moorman Cup
For the Most Promising Singer - male or female		Katie Graham Trophy
For the most Promising Violinist		The Ken Potts Trophy
For the Most Promising Cellist		Mrs Warmoth Trophy
For the most Promising Musician		The North Lincolnshire Shield

The Enid Brocklesby Memorial Prize for Music

At the discretion of the Adjudicator, a bursary of £250 will be awarded to a young musician, enabling them to further their music studies.