

98th North Lincolnshire Music & Drama Festival (Brigg) 2018



***Music 12th - 15th March**

****Drama 19th - 22nd March**

Concert & Awards Saturday 24th March

Please note new time 2.30pm

Entries Secretary:

Mrs M Knaggs. 17 York Road, Brigg DN20 8DX

Closing date for all entries Monday 13th November 2017

NB: Some music classes have been amalgamated and the syllabus now includes instrumental grade classes

****All daytime Drama Classes will be held in
St. John's Church****

www.northlincolnshirebriggfestival.co.uk

Federation Adjudicators working at our Festival will allocate marks using the following guidelines:

90+ or OUTSTANDING

An exceptional performance both technically and artistically

87 - 89 or DISTINCTION

An excellent performance both technically and artistically

84 - 86 or COMMENDED

A convincing performance both technically and artistically

81 -83 or MERIT

A capable performance showing some artistic appreciation and/or technical ability

78 -80 or MODERATE

A performance showing development of technique and/or communication

75 - 77 or FAIR

A performance limited in its communication

Any performer wishing to know more about the British and International Federation of Festivals and its recommended guidelines for Federation

Adjudicators should contact Festivals House

198 Park Lane, Macclesfield. Cheshire SK11 6UD

www.federationoffestivals.org.uk

Dates when items must be received by the Entries Secretary

Monday 13th November 2017 Closing date for all entries.

Monday 29th January 2018 Copies of all own choice music for the accompanist

Monday 29th January 2018 Copies of all own composition of Music & Drama

Monday 29th January 2018 Copies of all music for the adjudicator

More Vice Presidents and Honorary Members Please!

The Festival relies on the goodwill and financial support of its Vice Presidents and Honorary members.

You could help by enrolling as a Vice President (£25) or an Honorary Member (£20) A Vice President's ticket entitles 2 persons to attend all sessions of the Festival and an Honorary Member's ticket entitles 1 person to attend all sessions. These tickets do not admit to the Festival Concert & Awards evening.

NORTH LINCOLNSHIRE MUSIC & DRAMA FESTIVAL 2018

MUSIC

Monday 12th March to Thursday 15th March

Adjudicator: Joan Foster GNSM, ARCM, PGCA, PGCE, FISM.

**All music classes will be held in St John's Church, Bigby Street, Brigg
DN20 8EJ**

DRAMA

Monday 19th March - Thursday 22nd March

Adjudicator: Sylvia Lorden ARAD, AISTD, FBTDA, PGCA.

**All Monday, Tuesday and Wednesday daytime classes will be held in
St John's Church, Bigby Street, Brigg DN20 8EJ**

**Monday evening classes will be held in
The Vale Academy, Atherton Way, Brigg DN20 8AR**

ACCOMPANIST

Maurice Davies BA(Hons) LTCL, ALCM, Cert Ed.

FESTIVAL CONCERT AND AWARDS

Please note new time 2.30pm

An Afternoon Concert featuring selected performers from Music week and Drama week will be held on Saturday 24th March at 2.30pm at The Vale Academy, Atherton Way, Brigg DN20 8AR

All trophies awarded during the Festival will be presented at the Festival Concert. In the event of a winner being unable to attend, another person may collect the trophy on their behalf.

IMPORTANT NOTE FOR ALL PERFORMERS

Please make sure that appropriate dress is worn when performing. Please read the rules carefully as some changes have been made, especially in relation to music for the adjudicator. See entry form for details.

Would teachers please make sure parents know of any changes, as many do not see a syllabus.

Thank you.

NORTH LINCOLNSHIRE MUSIC & DRAMA FESTIVAL SOCIETY

Affiliated to the British and International federation of Festivals of which
Her Majesty the Queen is Patron.
Reg. Charity No. 1037447

Management Committee

| | | |
|--|--|------------------------------|
| President | Mrs Beryl Potts | |
| Chairman | Mr T Glossop | 01652 656744 |
| Vice Chairman | Mrs M Grisdale | 01652 653930 |
| Entries Secretary & Music Enquiries | Mrs M Knaggs | 01652 651242 |
| Drama Enquiries | Mrs M Settle | 01724 734078 |
| Publicity | Mrs M Settle, Mr T Glossop & Mrs M Glossop | |
| Secretary | Mrs J Smith Rochford. Melton Road, Wrawby, Brigg. DN20 8SL smithjulie500@gmail.com | 01652 652084 |
| Treasurer & Asst. Secretary | Mrs P Stephenson | 01652 652017 |
| Cup Secretary | Mrs G Patchett | 01652 653230 |
| Asst. Cup Secretaries | Mrs M Glossop & Mrs C Robinson | 01652 656744 01652 652423 |
| Chief Steward | Mrs L Day | 01652 652833 |

Other members of the Management Committee are:

Mrs G Fowler, Ms P Smith & Mrs J Wood.

Entries Secretary Mrs M Knaggs. 17 York Road, Brigg DN20 8D

Closing date for all entries: Monday 13th November 2017

See entry form for further details.

And now meet our Adjudicators:

MUSIC - JOAN FOSTER GNSM, ARCM, PGCA, PGCE, FISM

Joan attended school in Doncaster. For thirteen years she was cello teacher and lecturer in String Teaching at Birmingham Conservatoire.

She has been a seminar / workshop leader for several LEA's and for the European String Teachers' Association in UK and Denmark.

Joan is a former Director of the St Cecilia Chamber Music Trust and was the cellist in the Lydian Trio.

She currently teaches strings and piano and is Director of the Alverton Singers.

As well as being an Adjudicator for The British and International Federation of Festivals, she is a grade / diploma examiner and trainer for ABRSM, nationally and internationally.

DRAMA - SYLVIA LORDEN ARAD, AISTD, FBTD, PGCA

Sylvia has lived and worked in Rugby all her life and teaches children, students and adults.

Having trained in Dance, she became very interested in Speech and Drama through encouragement from Rugby High School.

She went on to produce pantomimes, musicals and plays as well as taking leading roles and has appeared in two TV films and in television shows.

Sylvia loves to encourage all forms of performing arts and believes that the discipline of structured training significantly develops her pupils and that they all 'walk tall' as a result.

She is an Adjudicator for both Dance and Speech & Drama for The British and International Federation of Festivals.

RULES OF THE FESTIVAL

The North Lincolnshire Music & Drama Festival,
(hereinafter will be called “The Festival”)

1. MANAGEMENT

The organisation and management of the Festival shall be in the hands of a Management Committee appointed at the Annual General Meeting for that purpose, from members of the Society.

2. PERFORMANCES

- a) Our Festival is for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title, in which he/she seeks to enter the Festival.
- b) No performer shall perform in more than one group in the same class.
- c) Conductors are forbidden to sing with their own choirs.
- d) Conducting is not allowed in solo singing classes.

3. ENTRIES will close on Monday 13th November 2017. All must be on an official entry form (which may be copied or downloaded) and sent to the Entries Secretary. **No performers tickets will be issued in respect of entry fee**, the name of the performer appearing in the programme being sufficient evidence of payment. Prior to the printing of the programme, a timetable of all classes will be sent to the performer on receipt of a stamped addressed envelope along with their entry.

No late entries will be accepted.

4. PRIZES

- a) The Management Committee reserves the right to withhold any of the prizes in the event of an insufficiency of entries of merit.
- b) **The Marking Standardisation Scheme** has been introduced by the Federation of Festivals. An explanation of this scheme can be seen on the inside of the front cover of the syllabus and also on each mark sheet.
- c) Please note that where a trophy is awarded to a group of classes, the winners of those classes will take part in a “play off” The “Play offs” will take place between classes during the Festival. The Trophies section towards the back of the syllabus indicates which classes are concerned in the “play offs”
- d) All trophies shall be returned to the Cup Secretary by the 1st of February in the year following the Festival in which they were awarded.

Please return all trophies to:

Hetts Johnson Whiting Solicitors, 11, Bigby Street, Brigg. DN20 8EP

5. AGES

Where ages and not birthdates are stipulated the age of the performer on 31st August 2017 will apply.

6. As it is impossible to foresee the number of withdrawals due to illness or for any other reason, the committee reserves the right to start daytime classes 15 minutes early.

7. Performers are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright, without the permission of the copyright holder. The Festival and/or the adjudicator may refuse photocopied items where the performer cannot provide proof of permission to copy. Permission is never given when the item is published separately.

8. Use of recorded music at the Festival. This Festival is affiliated to the British and International Federation of Festivals for Music, Speech and Dance and participates in its Group Licence to cover payment of fees for the use of recorded music at its events. Teachers using tapes created from commercial recordings are advised that they should themselves seek permission to record from the record companies concerned, as the Festival cannot take responsibility for this.

9. TIMING

Performers are asked to note the time limits carefully. Setting up and performance times must be strictly adhered to, and if the performer goes over the stated time limit, the performance will be adjudicated but not marked. Timing begins after any introduction has been made.

10. PROTESTS

All protests must be in writing to the secretary prior to any trophies and awards being distributed.

11. PHOTOGRAPHY

Please note that the taking of photographs **BY ANY MEANS** and audio recording **is not permitted at the Festival**

Festival approved Press Photographers may take photographs. If any parent/guardian objects to their child/ young person being photographed whilst attending the Festival. they must inform the Festival Secretary in writing before the Festival commences.

WEB SITE

We now have a web site and the syllabus & entry forms may be downloaded.

www.northlincolnshirebriggfestival.co.uk

The syllabus may also be obtained from:
Wallheads Gents Outfitters Wrawby St. Brigg
Guys and Dolls Hairdressers College Yard, Brigg
Grandad's Shed. Wrawby Street, Brigg
In Scunthorpe, from Paul's Music shop.

MUSIC RULES

1. Please note the dates on the entry forms by which music must be received by the entries secretary. Some music classes have been amalgamated and the syllabus now includes instrumental grade classes.
2. In all own choice classes, a proportion of the marks awarded will be for suitability of choice at the standard for the class. The responsibility of choosing music rests with music teachers.
3. Music copies may be obtained from Paul's Music Shop in Scunthorpe, tel. no. 01724 867650. Please order in good time to avoid disappointment.
4. **SET PIECES** please note that for set pieces **THE SPECIFIED EDITION MUST BE USED** in order to avoid confusion with the accompanist when a different edition has been used by the performer.
5. **THE ACCOMPANIST The official accompanist must be used for all classes where the test piece is a set piece for ages 16 years and under.**
If the official accompanist is required for other classes, please indicate on the entry form. Photocopies will not be accepted for use by the accompanist. Music teachers may discuss with the accompanist, relevant details, such as the speed at which a piece is played.
6. **NO REPEATS except Da Capo unless otherwise stated.**
7. **TIMING** If a performer goes over the stated time limit the performance will be adjudicated but not marked.

Songs from the Shows - Vocal entries.

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item. i.e. with no costume or movement, without the need for copyright permission.

Where movement or costumes are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Proof of this permission must be provided to the entries secretary. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries.

Music Publishers Association. (MPA)

We are pleased to announce that we are now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between Composers, Publishers and users of printed music. As such a specific permission has been granted regarding photocopying music as follows:

Adjudicator Copy. A person performing work at our Festivals in front of an adjudicator may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the Festival. The copy must be marked with the following "Adjudicator copy. Destroy after use"

Important This permission only applies to the Adjudicator copy and all other copies used for the performance (e.g. by the performer and/or accompanist) must be originals.

This only applies to the music publishers who have agreed to adhere to the standards set out in the MPA's Code of Fair Practice.

(See full list - http://www.mpaonline.org.uk/associated_companies)

Music Syllabus 2018

Please read very carefully as changes have been made !!

PIANO

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| Class 101: SOLO PIANO | Beginners | £4.40 |
| Open to anyone who has been studying piano | | |
| FOR NOT MORE THAN 4 TERMS(Teachers please note) | | |
| Test piece: "Ping Pong" | Pam Wedgewood Really Easy Jazzin' About. | Faber Music |
| Class 101a: SOLO PIANO | Under 11 years | £4.40 |
| Test piece: "Popcorn" | Pam Wedgewood Really Easy Jazzin' About | Faber Music |
| Class 101b: SOLO PIANO | 11 to 14 years | £4.90 |
| Test piece: "The Pink Panther Theme" | Henry Mancini What Else can I Play, Grade 4 | Faber Music |
| Class 101c: SOLO PIANO | 15 years & over | £5.40 |
| Test piece: "Feelin' Good" | Brian Bonsor Jazzy Piano 2 | Universal Edition |

For the following Piano Repertoire classes, & Church Organ class - own choice of two contrasting pieces is to consist of one from each section: a) works of composer up to the end of the 19th century, e.g. Handel, Mozart, Beethoven, Schumann or Chopin and b) from works written in the 20th & 21st century.

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| Class 102: SOLO PIANO | Junior Repertoire. 11 years & under. | £4.40 |
| Own choice of two contrasting pieces. (Time limit 6 minutes) | | |
| Class 102a: SOLO PIANO | Junior Repertoire. 12 years & under 16 years. | £4.90 |
| Own choice of two contrasting pieces. (Time limit 10 minutes) | | |
| Class 102b: SOLO PIANO. | Senior Repertoire. 16 years & over | £5.40 |
| Own choice of two contrasting pieces. (Time limit 12 minutes) | | |
| Class 102c: SOLO CHURCH ORGAN. | Open | £6.70 |
| Own choice of two contrasting pieces. (Time limit 15 minutes) | | |

Please note in Piano Duet classes, no performer may play in more than one pair in the same class.

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| Class 103: PIANO DUET | 10 years & under | £4.90 |
| Test piece: "Roger Rabbit's Runaway Rag" | Pam Wedgewood | |
| | Up-Grade Duets, grades 0-1 | Faber Music |
| Class 103a: PIANO DUET | 11 to 14 years | £5.40 |
| Test piece: "Yesterday" | John Lennon & Paul McCartney Making the Grade Together 1 | Music Sales |
| Class 103b: PIANO DUET. | 15 years & over | £5.90 |
| Test piece: "America" | Leonard Bernstein 20th Century Classics, Vol. 1 | Boosey & Hawkes |
| Class 104 PIANO DUET | Parent (or Grandparent) and child 16 years & under | £6.80 |
| Test piece: Own choice (Time limit 10 minutes) | | |

PIANO EXAM GRADE CLASS.

A piece selected from the current syllabus of either Associated Boards or Trinity- Guildhall
Please note that a copy of the piece being played is required for the Adjudicator.

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| Class 105: GRADE ONE: Own Choice | £4.70 |
| Class 106: GRADE TWO Own Choice | £4.70 |
| Class 107: GRADE THREE Own Choice | £4.70 |
| Class 108: GRADE FOUR Own Choice | £4.70 |
| Class 109: GRADE FIVE Own Choice | £4.70 |
| Class 110: GRADE SIX Own Choice | £4.70 |
| Class 111: GRADE SEVEN Own Choice | £4.70 |
| Class 112: GRADE EIGHT Own Choice | £4.70 |

STRINGS

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| Class 113: SOLO STRINGS: Beginners Open to anyone who has been studying a stringed instrument FOR NOT MORE THAN SIX TERMS (Teachers please note) Test piece: "Gypsy Fiddle" Edward Huws Jones Violin Star 2 ABRSM | £4.40 |
| Class 113a SOLO VIOLIN Under 11 years Test piece: "The Boat to Inverie" Edward Huws Jones Violin Star 2 ABRSM | £4.40 |
| Class 113b: SOLO VIOLIN 11 to 13 years Test piece: "Fast Dance" Nathalia Baklanova The Young Violinist's Repertoire Book 3 Faber Music | £4.90 |
| Class 113c: SOLO VIOLIN 14 years and over Test piece: "Allegro" J H Fiocco Any edition | £5.40 |
| Class 114: VIOLIN REPERTOIRE 12 years and under Own choice of two contrasting pieces (Time limit 10 minutes) | £4.40 |
| Class 114a: VIOLIN REPERTOIRE 13 years and under 16 years Own choice of two contrasting pieces (Time limit 10 minutes) | £4.90 |
| Class 114b: VIOLIN REPERTOIRE 16 years and over Own choice of two contrasting pieces (Time limit 15 minutes) | £5.40 |
| Class 115: STRING DUET Under 18 years. Own choice (Time limit 10 minutes) | <u>No piano accompaniment</u> £5.90 |
| Class 115a: STRING DUET Over 18 years. Own choice (Time limit 15 minutes) | <u>No piano accompaniment</u> £6.80 |

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| Class 116: UNISON STRINGS | | £8.10 |
| Primary school group of at least 3 primary school children | | |
| Test pieces: "Hills & Dales No 11" and "Bell Ringers, No 14" Katherine & Hugh College Wagon Wheels for Violin and Piano Boosey & Hawkes | | |
| Class 117: STRING ENSEMBLE | 18 years & under | £8.90 |
| Own choice (Time limit 8 minutes) | | |
| Class 117a: STRING ENSEMBLE | Over 18 years | £10.40 |
| Own choice (Time limit 10 minutes) | | |
| Class 118 UKULELES | With or without vocals. Any age | £8.10 |
| Own choice (Time limit 8 minutes) | | |
| Class 119: SOLO HARP | 18 years and under | £5.40 |
| Own choice (Time limit 8 minutes) | | |
| Class 119a: SOLO HARP | Over 18 years | £6.80 |
| Own choice (Time limit 10 minutes) | | |
| Class 120: CONCERTO FOR VIOLIN, VIOLA OR CELLO | Any age | £6.80 |
| Any movement from a concerto. | | |
| Class 121: STRING SOLO | Any age. Any orchestral string instrument. | £6.80 |
| Own choice (Time limit 10 minutes) | | |
| Class 122: SOLO CELLO | 10 years and under | £4.40 |
| Test piece: : "Glwysen" Edward Huws Jones Fiddle Playing Collection Book 2 Boosey & Hawkws | | |
| Class 122a: SOLO CELLO | 11 to 14 years | £4.90 |
| Test piece: "Polka, No 33" (with all repeats) Joseph Kuffner Cello Music for beginners Book 2 Musica Budapest | | |
| Class 122b: SOLO CELLO | 15 to 18 years | £5.40 |
| Test piece:"Rondo from Sonata No 1 in F minor, opus 38" Romberg International Music Co. | | |
| Class 122c: SOLO CELLO | Over 18 years | £6.80 |
| Own choice (Time limit 10 minutes) | | |
| Class 123: SOLO CELLO REPERTOIRE | 12 years and under | £4.40 |
| Own choice of two contrasting pieces (Time limit 10 minutes) | | |
| Class 123a: SOLO CELLO REPERTOIRE | 13 to 15 years | £4.90 |
| Own choice of two contrasting pieces (Time limit 10 minutes) | | |
| Class 123b: SOLO CELLO REPERTOIRE | 16 years and over | £5.40 |
| Own choice of two contrasting pieces (Time limit 15 minutes) | | |
| Class 124: SOLO DOUBLE BASS | Any age | £6.80 |
| Own choice (Time limit 10 minutes) | | |

GUITARS

Class 125: SOLO ACOUSTIC GUITAR. Chordal accompaniment with Melodic Line. Primary
Own choice. (Time limit 4 mins.) The melodic line may be sung by the soloist or by a second
person. The singing will not be adjudicated. £4.40

Class 125a: SOLO ACOUSTIC GUITAR. Chordal accompaniment with Melodic Line. Secondary
Own choice (Time limit 6 minutes) The melodic line may be sung by the soloist or by a second
person. The singing will not be adjudicated. £4.90

Class 125b: SOLO ACOUSTIC GUITAR. Over 18 years £6.80
Own choice (Time limit 6 minutes)

Class 126: SOLO AMPLIFIED GUITAR. Primary £4.40
Own choice (Time limit 4 minutes)

Class 126a: SOLO AMPLIFIED GUITAR. Secondary £4.90
Own choice (Time limit 6 minutes)

Class 126b: SOLO AMPLIFIED GUITAR Over 18 years £6.80
Own choice (Time limit 6 minutes)

Class 127: GUITAR DUET. Any age £6.80
Own choice (Time limit 6 minutes)

Class 128: ACOUSTIC GUITAR GROUP. Any age. With or without vocals. £6.80
Own choice (Time limit 6 minutes)

Class 129: ROCK SOLO OR SMALL GROUP. 18 years & under. Solo £5.40 Group £8.90
Own choice (Time limit 10 minutes)

Class 129a: ROCK SOLO OR SMALL GROUP. Over 18 years Solo £6.80 Group £10.40
Own choice (Time limit 10 minutes)

STRING EXAM GRADE CLASS INCLUDING GUITARS.

**A piece selected from the current syllabus of either Associated Boards or Trinity - Guildhall
Please note that a copy of the piece being played is required for the Adjudicator.**

Class 130: GRADE ONE £4.70
Own choice

Class 131: GRADE TWO £4.70
Own choice

Class 132: GRADE THREE £4.70
Own choice

Class 133: GRADE FOUR £4.70
Own choice

Class 134: GRADE FIVE £4.70
Own choice

Class 135: GRADE SIX £4.70
Own choice

Class 136: GRADE SEVEN £4.70
Own choice

Class 137: GRADE EIGHT £4.70
Own choice

WIND INSTRUMENTS

RECORDERS

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| Class 138: SOLO DESCANT RECORDER. Beginners | | £4.40 |
| Open to anyone who has been studying at the recorder | | |
| FOR NOT MORE THAN THREE TERMS (Teachers please note) | | |
| Test piece: "Gypsy Dance" Recorder from the Beginning Book 1 (New full colour edition) | | |
| | John Pitts | |
| Class 138a: SOLO DESCANT RECORDER. 7 to 9 years | | £4.40 |
| Test piece: "The Lord Mayor's Parade" Recorder from the Beginning Book 2 | | |
| | (New full colour edition) John Pitts | |
| Class 138b: SOLO DESCANT RECORDER. 10 and 11 years | | £4.40 |
| Test piece: "Cherry Tree Rag" Recorder from the Beginning Blues, Rags & Boogies | | |
| | John Pitts | |
| Class 138c: SOLO DESCANT RECORDER. Secondary | | £4.90 |
| Test piece: "Best Foot Forward No. 3" Sounds Good | ABRSM | |
| Class 138d: SOLO DESCANT RECORDER Over 18 years | | £6.60 |
| Test piece: Own choice (Time limit 10 minutes) | | |
| Class 139: SOLO TREBLE RECORDER. Primary | | £4.40 |
| Test piece: "Ainsley's Rag" Treble Recorder from the Beginning (New full colour edition) | | |
| | John Pitts | |
| Class 139a: SOLO TREBLE RECORDER. Secondary | | £4.90 |
| Test piece: "I'll Mend Your Pots & Kettles" No 2 from Time Pieces Vol. 2 | ABRSM | |
| Class 140: RECORDER SOLO. 7 - 9 years | | £5.40 |
| Open to any member of the consort except descant. | | |
| Own choice (Time limit 6 minutes) | | |
| Class 140a: RECORDER SOLO 10 & 11 years | | £6.80 |
| Open to any member of the consort except descant. | | |
| Own choice: (Time limit 8 minutes) | | |
| Class 140b: RECORDER SOLO Secondary | | £4.90 |
| Open to any member of the consort except descant | | |
| Own choice: (Time limit 8 minutes) | | |
| Class 140c RECORDER SOLO Over 18 years | | £6.80 |
| Open to any member of the consort except descant | | |
| Own choice (Time limit 10 minutes) | | |
| Class 141: RECORDER DUET. Primary | | £4.90 |
| Own choice. (Time limit 6 minutes) | | |
| Class 141a: RECORDER DUET. Secondary | | £5.40 |
| Own choice (Time limit 8 minutes) | | |
| Class 141b: RECORDER DUET. Over 18 years | | £5.90 |
| Own choice (Time limit 10 minutes) | | |
| Class 142: DESCANT RECORDER DUET. Primary. <u>No piano accompaniment.</u> | | £4.90 |
| Own choice (Time limit 3 minutes) | | |
| Class 143: RECORDER ENSEMBLE. Primary | | £8.10 |
| Own choice (Time limit 5 minutes) | | |
| Class 143a: RECORDER ENSEMBLE. Secondary | | £8.10 |
| Own choice (Time limit 8 minutes) | | |

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| Class 143b: RECORDER ENSEMBLE. Over 18 years Own choice (Time limit 10 minutes) | £9.10 |
| Class 144: GROUP MUSIC MAKING. Primary. (No more than 50 children) Setting up time not to exceed 10 minutes. Instrumental and/or vocal, any combination Own choice (Time limit 10 minutes) | £13.90 |
| Class 144a: GROUP MUSIC MAKING. Secondary. (No more than 50 children) Setting up time not to exceed 10 minutes. Instrumental and/or vocal, any combination Own choice (Time limit 10 minutes) | £13.90 |

PERCUSSION

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| Class 145: SOLO DRUM KIT. Any age Own choice (Time limit 4 minutes) | £5.40 |
| Class 146: SOLO TUNED PERCUSSION. Any age Own choice (time limit 4 minutes) | £5.40 |

BRASS

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| Class 147: BRASS SOLO Beginners Open to anyone who has been studying an instrument FOR NOT MORE THAN FOUR TERMS (Teachers please note) Own choice (Time limit 3 minutes) | £4.40 |
| Class 147a: BRASS SOLO Under 11 years Own choice (Time limit 5 minutes) | £4.40 |
| Class 147b: BRASS SOLO 11 to 14 years Own choice (Time limit 6 minutes) | £4.90 |
| Class 147c: BRASS SOLO 15 years and over Own choice (Time limit 10 minutes) | £5.40 |
| Class 148: BRASS REPERTOIRE 11 to 14 years Own choice own choice of two contrasting pieces (Time limit 10 minutes) | £4.40 |
| Class 148a: BRASS REPERTOIRE 15 years and over Own choice of two contrasting pieces (Time limit 15 minutes) | £5.40 |
| Class 149: BRASS DUET 18 years and under Own choice (Time limit 10 minutes) | £5.90 |
| Class 149a: BRASS DUET Over 18 years Own choice (Time limit 15 minutes) | £6.80 |
| Class 150: BRASS ENSEMBLE Any age Own choice (Time limit 10 minutes) | £8.90 |
| Class 151: BRASS BAND Any age (Set up time must not exceed 15 minutes) Own choice (Time limit 15 minutes) | £13.90 |

BRASS EXAM GRADE CLASS.

**A piece selected from the current syllabus of either Associated Boards or Trinity - Guildhall
Please note that a copy of the piece being played is required for the adjudicator**

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| Class 152: GRADE ONE Own choice | £4.70 |
| Class 153: GRADE TWO Own choice | £4.70 |
| Class 154: GRADE THREE Own choice | £4.70 |
| Class 155: GRADE FOUR Own choice | £4.70 |
| Class 156: GRADE FIVE Own choice | £4.70 |
| Class 157: GRADE SIX Own choice | £4.70 |
| Class 158: GRADE SEVEN Own choice | £4.70 |
| Class 159: GRADE EIGHT Own choice | £4.70 |

WOODWIND

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| Class 160: ORCHESTRAL WOODWIND Beginners Open to anyone who has been studying a woodwind instrument FOR NOT MORE THAN FOUR TERMS (Teachers please note) Own choice (Time limit 3 minutes) | £4.40 |
| Class 160a: ORCHESTRAL WOODWIND SOLO Primary Own choice (Time limit 6 minutes) | £4.40 |
| Class 160b: ORCHESTRAL WOODWIND SOLO Secondary Own choice of 2 contrasting pieces (Time limit 8 minutes) | £4.90 |
| Class 160c: ORCHESTRAL WOODWIND SOLO Over 18 years Own choice of 2 contrasting pieces (Time limit 10 minutes) | £5.40 |
| Class 161: ORCHESTRAL WOODWIND DUET Primary Own choice of two contrasting pieces (Time limit 6 minutes) | £5.40 |
| Class 161a: ORCHESTRAL WOODWIND DUET Secondary Own choice of 2 contrasting pieces (Time limit 10 minutes) | £5.90 |
| Class 161b: ORCHESTRAL WOODWIND DUET Over 18 years Own choice of 2 contrasting pieces (Time limit 10 minutes) | £6.80 |
| Class 162: SWING OR WIND BAND Any age Own choice of 2 contrasting pieces (Time limit 10 minutes) | £13.90 |

GRADE CLASSES: WOODWIND EXAM GRADE CLASS

A piece selected from the current syllabus of either Associated Boards or Trinity - Guildhall
Please note that a copy of the piece being played is required for the adjudicator

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| Class 163: GRADE ONE Own choice | £4.70 |
| Class 164: GRADE TWO Own choice | £4.70 |
| Class 165: GRADE THREE Own choice | £4.70 |
| Class 166: GRADE FOUR Own choice | £4.70 |
| Class 167: GRADE FIVE Own choice | £4.70 |
| Class 168: GRADE SIX Own choice | £4.70 |
| Class 169: GRADE SEVEN Own choice | £4.70 |
| Class 170: GRADE EIGHT Own choice | £4.70 |

VOCAL

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| Class 171: SOLO SINGING BOYS 9 years and under Test piece: "The Bare Necessities" Terry Gilkyson Kids Book of Vocal Solos Hal Leonard | £4.40 |
| Class 171a: SOLO SINGING BOYS 10 to 11 years Test piece: "The Candy Man" Leslie Bricusse Kids Musical Theatre Collection Vol. 1. Hal Leonard | £4.40 |
| Class 171b: SOLO SINGING BOYS 12 years & over Test piece: "Les Poissons" Alan Menken Kids Musical Theatre Collection Vol. 1. Hal Leonard | £4.90 |
| Class 172: SOLO SINGING GIRLS 9 years and under Test piece: "Castle on a Cloud" Claude Michel Schoenberg Kids Book of Vocal Solos Hal Leonard | £4.40 |
| Class 172a: SOLO SINGING GIRLS 10 - 11 years Test piece: "Happiness" Clark Gesner Kids Musical Theatre Collection Vol. 1 Hal Leonard | £4.40 |
| Class 172b: SOLO SINGING GIRLS 12 & 13 years Test piece: "Nothing at All" Carol Barratt 20th Century Easy Song Collection Boosey & Hawkes | £4.90 |
| Class 172c: SOLO SINGING GIRLS 14 & 15 years Test piece "Come to the Fair" Easthope Martin First Book of Soprano Solos Part 2 Hal Leonard | £4.90 |
| Class 172d: SOLO SINGING GIRLS 16 & 17 years Test piece: "To a Wild Rose" Edward MacDowell First Book of Soprano Solos Part 2 Hal Leonard | £5.40 |
| Class 173: SOLO SINGING - SONG FROM a MUSICAL, a SHOW or a FILM Boy or Girl 10 years & under. Own choice (Time limit 4 minutes) | £4.40 |

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| Class 173a: SOLO SINGING - SONG FROM a MUSICAL, a SHOW or a FILM Boy or Girl 11 & 12 years Own choice (Time limit 6 minutes) | £4.90 |
| Class 173b: SOLO SINGING - SONG FROM a MUSICAL, a SHOW or a FILM Boy or Girl 13 to 18 years Own choice (Time limit 6 minutes) | £5.40 |
| Class 174: FOLK SONG OR BALLAD 18 years & under Own choice (Time limit 6 minutes) | £5.90 |
| Class 174a: FOLK SONG OR BALLAD Over 18 years Own choice (Time limit 8 minutes) | £6.80 |
| Class 175: FOLK SONG OR BALLAD with mixed instrumental accompaniment Not less than 3 performers and not more than 15 Own choice (Time limit 15 minutes) | £13.90 |
| Class 176: UNACCOMPANIED FOLK GROUP for not more than 3 performers Own choice (Time limit 10 minutes) | £10.30 |
| Class 177: NEGRO SPIRITUAL Any age. Accompanied or unaccompanied Own choice (Time limit 6 minutes) | £6.80 |
| Class 178: BRITISH SONG 18 years & under Any original song by a British composer written in the 20th or 21st century (Time limit 6 minutes) | £6.80 |
| Class 178a: BRITISH SONG over 18 years Any original song by a British composer written in the 20th or 21st century. (Time limit 6 minutes) | £6.80 |
| Class 179: ORATORIO OR CANTATA 18 years & under Own choice (Time limit 8 minutes) | £6.80 |
| Class 179a: ORATORIO OR CANTATA Over 18 years Own choice (Time limit 8 minutes) | £6.80 |
| Class 180: OPERA (Other than class 185) 18 years & under Aria of own choice (Time limit 8 minutes) | £6.80 |
| Class 180a: OPERA (Other than class 185a) Over 18 years Aria of own choice (Time limit 8 minutes) | £6.80 |
| Class 181: LIGHT OPERA 18 years & under Own choice (Time limit 8 minutes) | £6.80 |
| Class 181a: LIGHT OPERA Over 18 years Own choice (Time limit 8 minutes) | £6.80 |
| Please note that when choosing a VOCAL DUET, it must be for two equal or unequal voices singing mostly in harmony and showing the ability to hold an independent part | |
| Class 182: VOCAL DUET 11 years and under Own choice (Time limit 3 minutes) | £4.90 |
| Class 182a: VOCAL DUET 12 to 15 years Own choice (Time limit 3 minutes) | £5.40 |
| Class 182b: VOCAL DUET 16 years & over Own choice (Time limit 6 minutes) | £5.90 |

CHOIRS

Schools may enter more than one choir in the following classes, but each choir should be a different year group or key stage.

In case of a large number of entries, choir classes may be split into 2 sections, each being awarded a first & second prize and the highest mark will determine the trophy winner.

Please note that these sections could be on different days, so please check to make sure on which day your school will be performing.

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| Class 183: SCHOOL CHOIRS Primary 20 pupils or under Two contrasting songs. One to be in at least two parts | £13.90 |
| Class 183a: SCHOOL CHOIRS Primary 21 - 50 pupils Two contrasting songs. One to be in at least two parts. | £13.90 |
| Class 184: SCHOOL CHOIRS Secondary 20 pupils or under Two contrasting songs. One to be in at least two parts. | £13.90 |
| Class 184a: SCHOOL CHOIRS Secondary 21 to 50 pupils Two contrasting songs. One to be in at least two parts | £13.90 |
| Class 185: DRAMATISED ACTION SONG(S) FOR SCHOOL CHOIRS Primary. Own choice (Time limit 10 minutes) 20 pupils or under | £13.90 |
| Class 185a: DRAMATISED ACTION SONG(S) FOR SCHOOL CHOIRS Primary Own choice (Time limit 10 minutes) 21 to 50 pupils | £13.90 |
| Class 186: COMMUNITY GROUP Any age Max 50 members Own choice of two contrasting songs | £13.90 |
| Class 187: ADULT CHOIRS Any age. Max 50 members. Men, Women or mixed. Own choice of two contrasting songs | £13.90 |
| Class 188: YOUTH CHOIRS Any age. Max 50 members. Boys, girls or mixed. Own choice of two contrasting songs | £13.90 |
| Class 189: VOCAL ENSEMBLE Any group of not less than 3 voices Own choice of two contrasting songs | £10.40 |

ENSEMBLE CLASSES

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| Class 190: FAMILY CLASS Own choice (Time limit 6 minutes) | £10.40 |
| Class 191: INSTRUMENTAL ENSEMBLE Any age Woodwind or Orchestral Groups. Own choice (Time limit 15 minutes) | £10.40 |
| Class 192: JAZZ SOLO OR SMALL GROUP 18 years & under Solo £5.40 Group £8.90 Woodwind or Orchestral Groups. Own choice (Time limit 10 minutes) | |
| Class 192a: JAZZ SOLO OR SMALL GROUP Over 18 years Solo £6.80 Group £10.40 Woodwind or Orchestral Groups. Own choice (Time limit 10 minutes) | |
| Class 193: WORLD MUSIC - SAMBA, AFRICAN, DRUMS etc. Any age Any combination of instruments. Own choice (Time limit 6 minutes) | £13.90 |
| Class 194: HANDBELL & CHIME GROUP Own choice (Time limit 5 minutes) | £13.90 |

TWO SKILLS

Performers are asked to present two pieces on either two different instruments or instrument & voice.

Music is needed for the adjudicator, also the accompanist if required.

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| Class 195: TWO SKILLS Primary Own choice of two pieces (Time limit 5 minutes) | £4.40 |
| Class 195a: TWO SKILLS Secondary Own choice of two pieces (Time limit 8 minutes) | £4.90 |
| Class 195b: TWO SKILLS 18 years & over Own choice of two pieces (Time limit 15 minutes) | £6.80 |

COMPOSITION CLASSES

Please note that in all composition classes, the original manuscript along with a memory stick, must be submitted to the entries secretary in advance - by the date given on the entry form, as these are sent to the adjudicator for the composition to be studied and marked prior to the performance. Failure to do so will mean exclusion from the class.

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| Class 196: COMPOSITION 12 to 17 years To perform own composition of not less than 16 bars for any medium | £6.20 |
| Class 196a: COMPOSITION Over 17 years To perform own composition of not less than 16 bars for any medium | £6.20 |
| Class 197: COMPUTER BASED ORIGINAL COMPOSITION FOR MUSIC STUDENT 12 to 17 years (Time limit 10 minutes) | £6.20 |
| Class 198: LIVE PERFORMANCE OF AN ORIGINAL COMPOSITION Over 17 years (Time limit 10 minutes) | £6.20 |
| Class 199: COMPOSITION CLASS FOR SMALL GROUP Any age Not less than 3 performers and not more than 8. (Time limit 10 minutes) | £6.20 |

DRAMA RULES

- a) Where the terms “Primary” and “Secondary” are used to indicate age, this means that the performer should be of the appropriate age to be attending a Primary School or a Secondary School during the school year September 2017 to July 2018, but does not exclude individual and private entries.
- b) For details of stage and arrangements for furniture etc. please contact Mrs. Settle. Copies of poems may be obtained from Mrs. Settle and Brigg County Library.
- c) In Quartet classes, one certificate only will be issued in respect of each group gaining an award. It is suggested therefore that groups enter using a composite title. Additional certificates will be supplied upon request and upon payment of £1 each. In duet classes two certificates will be issued.
- d) Please note that in PROSE SPEAKING CLASSES the test piece is to be RECITED FROM MEMORY and not read.
- e) Scripts for both junior and senior Duologue classes, and for all Group Drama classes must be provided for the adjudicator. (See date for submission on entry form) Failure to provide a script will mean exclusion from that class.
- f) Please note that CHORAL SPEAKING CLASSES are Speech Classes Only and that no singing, music or movement is allowed. It is a SPEECH CLASS.
- g) In Class 1, Verse Speaking 4 years and under, and Classes 55, 56 and 56a, Choral Speaking Classes, in the event of a large number of entries being received, these classes will be divided into separate sessions, each group being awarded a First and Second Prize and the highest mark will determine the trophy winner if applicable.
- h) Drama classes marked ** may include makeup, costumes and props.

Poetry, Prose and Solo Monologue Performances

Author’s Licensing and Collecting Society (ALCS)

Our group licence agreement with ALCS allows for:

Speech & Drama Festivals to include spoken performances of poetry and prose to a limit of 10 minutes duration.

Solo Dramatic items may also qualify for copyright indemnity provided that the item is announced with title and author at the time of the performance and the performer must not change the words or gender of the character.

Important: For Duologues and all other group dramatic works (including Musical Theatre) the onus on gaining copyright permission, and paying royalty fees due, should be placed onto the performer in the absence of any other licensing agreement.

**In case of difficulty in obtaining copies of the set poems, please contact Maureen Settle,
Drama Convenor for the Festival, on 01724 734078**

CLASS 1 VERSE SPEAKING 4 years and under (born after 31.8.13)

Test Piece: Morning by Alice Fendry

(Copy in Brigg Library)

£4.50

CLASS 2 VERSE SPEAKING 4 ½ years (1.3.13 – 31.8.13)

Test Piece: Dormouse by Lilian McCrea

(Copy in Brigg Library)

£4.50

CLASS 3 VERSE SPEAKING 5 years (1.9.12 – 28.2.13)

Test Piece: Everybody Says by Dorothy Aldis

(Copy in Brigg Library)

£4.50

CLASS 4 VERSE SPEAKING 5 1/2 years (1.3.12 - 31.8.12)

Test Piece: Acorn Bill by Ruth Ainsworth

The Puffin Book of Fantastic First Poems: ed. June Crebbin

£4.50

CLASS 5 VERSE SPEAKING 6 years (1.9.11- 29.2.12)

Test Piece: Sun and Moon by Charlotte Druit Cole

(Copy in Brigg Library)

£4.50

CLASS 6 VERSE SPEAKING 6 1/2 years (1.3.11 - 31.8.11)

Test Piece: Our Cats by Wes Magee

A Very First Poetry Book O.U.P. Compiled by John Foster

£4.50

CLASS 7 VERSE SPEAKING 7 years (1.9.10 - 28.2.11)

Test Piece: The Balloon Man by Rose Fyleman

A Children's Book of Verse – Brimax Books

£4.50

CLASS 8 VERSE SPEAKING 7 1/2 years (1.3.10 - 31.8.10)

Test Piece: The Lonely Scarecrow by James Kirkup

A Children's Book of Verse – Brimax Books

£4.50

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| CLASS 9 VERSE SPEAKING 8 years (1.9.09 – 28.2.10) Test Piece: Fireworks by James Reeves Time's Delights BCA -poems chosen by Raymond Wilson | £4.50 |
| CLASS 10 VERSE SPEAKING 8 1/2 years (1.3.09 - 31.8.09) Test Piece: Who? by Wes Magee (Copy in Brigg Library) | £4.50 |
| CLASS 11 VERSE SPEAKING 9 years (1.9.08 - 28.2.09) Test Piece: Timeless by Judith Nicholls Another Second Poetry Book O.U.P. compiled by John Foster | £4.50 |
| CLASS 12 VERSE SPEAKING 9 1/2 years (1.3.08 - 31.8.08) Test Piece: Autumn by F. Politzer (Copy in Brigg Library) | £4.50 |
| CLASS 13 VERSE SPEAKING 10 years (1.9.07 - 29.2.08) Test Piece: Sweet Chestnuts by John Walsh (Copy in Brigg Library) | £4.50 |
| CLASS 14 VERSE SPEAKING 10 1/2 years (1.3.07 - 31.8.07) Test Piece: Dreaming the Unicorn by Tony Mitton (Copy in Brigg Library) | £4.50 |
| CLASS 15 VERSE SPEAKING 11 years (1.3.06 - 28.2.07) Test Piece: Pigeons by Richard Kell The New Dragon Book of Verse -O.U.P. | £4.50 |
| CLASS 16 VERSE SPEAKING 12 years (1.3.05 - 28.2.06) Test Piece: From the Classroom Window by John Walsh Poets in Hand – A Puffin Quintet : chosen by Anne Harvey | £4.75 |
| CLASS 17 VERSE SPEAKING 13 years (1.3.04 - 28.2.05) Test Piece: The Way through the Woods by Rudyard Kipling The Everyman Collection of Poetry for Children- Everyman's Library | £4.75 |

CLASS 18 VERSE SPEAKING 14 and 15 years (1.3.02 – 29.2.04)
Test Piece: The Passing Day by William Ernest Henley
(Copy in Brigg Library) £4.75

CLASS 19 VERSE SPEAKING 16 years and over (born on or before 28.2.02)
Test Piece: The Tom- Cat by Don Marquis
(Copy in Brigg Library) £5.00

CLASS 19a VERSE SPEAKING WAR POEM Open
Test Piece: Own Choice (Time Limit 3 minutes) £4.90

CLASS 20 VERSE SPEAKING Adult
Test Piece: Own Choice (Time Limit 3 Minutes) £5.50

CLASS 20A VERSE SPEAKING SONNET 14 and 15 years
Test Piece: Own Choice £4.75

CLASS 20b VERSE SPEAKING SONNET 16 years and over
Test Piece: Own Choice £5.00

CLASS 21 VERSE SPEAKING ORIGINAL VERSE
Primary 8 years and under
Performers are required to submit their own compositions, WHICH MUST BE THEIR OWN UNASSISTED WORK, and which may be rhyming or free verse. The poem is to be spoken by the writer or by another person selected by the writer. Copies must be provided for the Adjudicator.
(Time Limit 2 minutes) £5.50

CLASS 21a VERSE SPEAKING ORIGINAL VERSE
Primary 9 - 11 years
(as for Class 21) £5.50

CLASS 22 VERSE SPEAKING ORIGINAL VERSE
Secondary
(as for Class 21 but Time Limit 3 minutes) £6.00

CLASS 22a VERSE SPEAKING ORIGINAL VERSE

Adult

(as for Class 21 but Time Limit 4 minutes)

£6.00

BIBLE READING CLASSES

PLEASE NOTE THAT THE TEST PIECE IN BIBLE READING CLASSES IS TO BE READ FROM THE APPROPRIATE BIBLE AND NOT RECITED. THE PERFORMER MUST HOLD A BIBLE DURING THE PERFORMANCE AND IT IS THE RESPONSIBILITY OF EACH PERFORMER TO BRING HIS/HER OWN BIBLE FOR THIS PURPOSE.

CLASS 23 BIBLE READING

Primary 7 years and under

Test Piece: St. Matthew Chapter 15 Verses 29 - 31

(The New English Bible- The Bible Societies in association with O.U.P. and C.U.P.)

£4.50

CLASS 24 BIBLE READING

Primary 8 years

Test Piece: St. Luke Chapter 19 Verses 1 - 10

(The New English Bible - The Bible Societies in association with O.U.P. and C.U.P.)

£4.50

CLASS 25 BIBLE READING

Primary 9 years

Test Piece: Genesis Chapter 28 Verses 10 - 16

(The New English Bible - The Bible Societies in association with O.U.P. and C.U.P.)

£4.50

CLASS 26 BIBLE READING

Primary 10 and 11 years

Test Piece: St. John Chapter 13 Verses 21 - 30

(The New English Bible - The Bible Societies in association with O.U.P. and C.U.P.)

£4.50

CLASS 27 BIBLE READING

Secondary

Test Piece: St. Mark Chapter 1 Verses 1 - 11

(The Authorised King James Version of the Holy Bible)

£5.00

PROSE SPEAKING CLASSES (Not Sight Reading)

**PLEASE NOTE THAT IN THE FOLLOWING CLASSES: 28, 29, 30 and 30a,
THE TEST PIECE IS TO BE MEMORISED AND NOT READ FROM THE TEXT.
PLEASE NOTE ALSO THAT WHILST THE TIME LIMIT MAY NOT BE EXCEEDED, AN
EXTRACT SHORTER THAN THE TIME ALLOWED IS ALSO ACCEPTABLE.**

CLASS 28 PROSE SPEAKING

Primary 8 years and under

Test Piece: Own Choice from “Heidi” by Johanna Spyri

Time Limit: up to Three Minutes £4.50

CLASS 29 PROSE SPEAKING

Primary 9 years and over

Test Piece: Own Choice from “The Lion, the Witch and the Wardrobe” by C.S.Lewis

Time Limit: up to Three Minutes £4.50

CLASS 30 PROSE SPEAKING

Secondary 11, 12 and 13 years

Test Piece: Own Choice from: “The Uncommoners: The Crooked Sixpence” by Jennifer Bell

Time Limit: up to Four Minutes £4.75

Class 30a PROSE SPEAKING

Secondary 14 years and over

Test Piece: Own Choice from “Private People” by Michael Morpurgo

Time Limit: up to Four Minutes £4.75

CLASS 31 PROSE SPEAKING - SIGHT READING

Primary 8 years and under

Test Piece: The Performer to read a set piece, provided by the Adjudicator, at sight. £4.50

CLASS 32 PROSE SPEAKING - SIGHT READING

Primary 9 years and over

(as for Class 31) £4.50

Class 33 PROSE SPEAKING - SIGHT READING

Secondary (as for Class 31)

£5.00

CLASS 34 SOLO DRAMATIC

Primary

Test Piece: Own Choice (Time Limit 4 minutes) £5.00

CLASS 35 SOLO DRAMATIC Secondary

Test Piece: Own Choice: (Time Limit 6 minutes) £5.10

Class 36 BRITISH DIALECT

Test Piece: Own Choice prose or poetry
(Time Limit 2 minutes) £5.50

Class 37** DUOLOGUE: PRIMARY

A DUOLOGUE IS A SCRIPTED SCENE BETWEEN TWO CHARACTERS. IT MUST BE MEMORISED AND SHOULD BE TAKEN FROM A PUBLISHED PLAY OR ADAPTED FROM A NOVEL. IT MAY ALSO BE AN ITEM WRITTEN FOR PERFORMANCE. IT SHOULD BE PERFORMED WITH MOVEMENT APPROPRIATE TO THE CONTEXT, PERIOD AND STYLE.

Test Piece: Own Choice (Time Limit 6 minutes) £7.50

Class 38** DUOLOGUE: SECONDARY

PLEASE READ NOTES AS GIVEN FOR PRIMARY DUOLOGUE CLASS ABOVE.

Test Piece: Own Choice (Time Limit 6 minutes) £8.50

Class 38a** DUOLOGUE: ADULT

PLEASE READ NOTES AS GIVEN FOR PRIMARY DUOLOGUE CLASS ABOVE

Test Piece: Own Choice (Time Limit 6 minutes) £11.00

Class 39** DRAMATIC QUARTET

Primary

Four performers are to perform either of the following titles

"Showtime" or "Aiming high" £11.80

CLASS 40** DRAMATIC QUARTET

Secondary

As for Class 39, with the choice of titles as follows:

"The proof of the pudding" or

"Lost for words"

(Time Limit 6 minutes) £13.80

CLASS 41** PUBLIC SPEAKING

Primary

To talk for not more than 4 minutes on a subject of the performer's choice. Performers may illustrate their talks with demonstrations, models, etc. The Adjudicator may ask questions about the chosen subjects. PowerPoint is NOT to be used. £4.75

CLASS 42a** PUBLIC SPEAKING

Secondary

(As for Class 41) £6.00

CLASS 42b** PUBLIC SPEAKING

18 years and over

(As for Class 41 with a Time Limit of 5 minutes) £7.50

CLASS 43 GROUP REPERTOIRE

A group of not more than six performers are to perform their own choice of poems and prose suitable for recital. Music may be used. (Time Limit 20 minutes)

£16.80

CLASS 44 SOLO MIME

Primary

Test Piece: Own Choice . Music permitted
(Time Limit 4 minutes)

£4.75

CLASS 45 SOLO MIME

Secondary

Test Piece: Own Choice. Music permitted.
(Time Limit 4 minutes)

£5.50

Class 46** GROUP MIME

Primary

Test Piece: Own Choice
Not less than 4 performers. Music permitted.
(Time Limit 10 minutes)

£16.80

CLASS 47** GROUP MIME

Secondary

Test Piece; Own Choice

Not less than 4 performers. Music permitted.

(Time Limit 10 minutes)

£19.30

CLASS 49** THEME CLASS

The group is to develop the theme "The Great Divide" in its own way, eg. verse speaking, choral speaking, mime, improvisation, drama with music etc.

(Time Limit 20 minutes)

£21.30

CLASS 50** ONE ACT PLAY or
AN EXTRACT FROM A LONGER PLAY

Test Piece: Own Choice

Not less than three characters. All properties to be supplied by performers - see appropriate Notes.

(Time Limit not to exceed 45 minutes)

£26.70

CLASS 51** DRAMATIC ENSEMBLE

Primary

Test Piece: Own Choice

Time Limit not to exceed 15 minutes

£19.30

CLASS 52** DRAMATIC ENSEMBLE

Secondary

Test Piece: Own Choice

Time limit not to exceed 20 minutes

£21.30

CLASS 53 STORY-TELLING

Primary

Performers to tell a story based on four characters to be given to them by the Adjudicator.

(Time Limit 4 minutes)

£4.75

CLASS 54 STORY-TELLING

Secondary

(As for Class 53)

£5.50

CHORAL SPEAKING CLASSES

**PLEASE NOTE THAT CHORAL SPEAKING CLASSES ARE SPEECH CLASSES ONLY
AND THAT NO SINGING OR MUSIC OR ACTIONS ARE ALLOWED.
PLEASE NOTE ALSO THAT NO CONDUCTING IS PERMITTED.
SOME TEACHERS MAY WISH TO CONSIDER THE NEW CLASS 56b OFFERED FOR
THE FIRST TIME THIS YEAR**

CLASS 55 CHORAL SPEAKING

Primary

Test Piece; Own Choice of two contrasting poems
(Time Limit 8 minutes) £13.80

CLASS 56 CHORAL SPEAKING

Secondary

Test Pieces: Own Choice of two contrasting poems
(Time Limit 8 minutes in all) £16.80

CLASS 56a CHORAL SPEAKING

Adult

Test Pieces: Own Choice of two contrasting poems
(Time Limit 8 minutes in all) £21.80

CLASS 56b GROUP SPEAKING

Primary

IN THIS CLASS, ACTIONS ARE ENCOURAGED BUT NO MUSIC OR SINGING IS
ALLOWED

Test Piece: Own Choice
(Time Limit 8 minutes) £13.80

CLASS 57 HUMOROUS POEM OR PROSE

Primary 6 years and under

Test Piece: Own Choice (Time Limit 2 minutes) £4.75

CLASS 57a HUMOROUS POEM OR PROSE

Primary 7 and 8 years

Test Piece: Own Choice (Time Limit 2 minutes) £4.75

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| CLASS 58 HUMOROUS POEM OR PROSE Primary 9 years and over Test Piece:Own Choice (Time Limit 3 minutes) | £4.75 |
| CLASS 59 HUMOROUS POEM OR PROSE Secondary Test Piece:Own Choice (Time Limit 3 minutes) | £5.50 |
| CLASS 60 HUMOROUS POEM OR PROSE Adult Test Piece:Own Choice (Time Limit 4 minutes) | £6.50 |
| CLASS 61 MONOLOGUE Primary Test Piece:Own Choice (Time Limit 5 minutes) | £4.50 |
| CLASS 61a MONOLOGUE Secondary Test Piece:Own Choice (Time Limit 8 minutes) | £5.50 |
| CLASS 61b MONOLOGUE Adult Test Piece:Own Choice (Time Limit 10 minutes) | £6.50 |
| CLASS 62 SHAKESPEARE SPEECH Open Test Piece:A speech from any play by Shakespeare (Time Limit 6 minutes) | £6.50 |
| CLASS 63** SHAKESPEARIAN GROUP (not less than 3 performers in the group) Open Test Piece: A scene or part of a scene from any play by Shakespeare (Time Limit 20 minutes) | £21.20 |

CLASS 64a ** ACTED SCENE (2 TO 4 ACTORS)

14 years and under

Test Piece: Own choice from any published play.

Time limit not to exceed 10 minutes

£13.80

CLASS 64b ** ACTED SCENE (2 TO 4 ACTORS)

16 years and under

Test Piece: Own choice from any published play.

Time limit not to exceed 10 minutes

£13.80

CLASS 64c** ACTED SCENE (2 TO 4 ACTORS)

Over 16 years

Test piece: Own choice from any published play

Time limit not to exceed 10 minutes

£13.80

CLASS 65a THE POET/AUTHOR STUDY CLASS

Primary

Test Piece: Own choice - the performer is asked to choose a poet or author, write an essay (500 words max.) on the life and work of the poet/author (to be read aloud) and perform one poem or piece of prose by the chosen writer from memory.

Time limit not to exceed 10 minutes.

£8.00

CLASS 65b THE POET/AUTHOR STUDY CLASS

Secondary - 16 years and under

- As above

£9.00

CLASS 65c THE POET/AUTHOR STUDY CLASS

Over 16 years

- As above

£10.00

CLASS 66 PREPARED DIARY READING CLASS

Secondary

Test piece: Own choice - the performer is to read a selection of extracts from any published diary.

Time limit 4 minutes

£5.00

CLASS 67a T.V. NEWSREADING CLASS

11 - 14 years

Test Piece: The performer is to prepare and read a news bulletin. Own choice of material.

Time limit 3 minutes £6.00

CLASS 67b T.V NEWSREADING CLASS

15 years and over

Test Piece: as above

Time limit 5 minutes £7.00

CLASS 68a RADIO COMMENTARY CLASS

11 - 14 years

Test Piece: Own choice. The performer is asked to perform a prepared commentary on any event of the performer's choosing (eg. football, racing, Royal occasion)

Time limit 3 minutes £6.00

CLASS 68b RADIO COMMENTARY CLASS

15 years and over

Test Piece: as above

Time limit 3 minutes £7.00

NEW RAP CLASSES

CLASS 69 VERSE SPEAKING – SOLO RAP £4.50

Primary

Test Piece: Own Choice. Time Limit 3 minutes

CLASS 69a VERSE SPEAKING – GROUP RAP £13.90

Primary

Test Piece: Own Choice. Time limit 6 minutes

CLASS 69b VERSE SPEAKING – SOLO RAP £4.75

Secondary

Test Piece: Own Choice. Time Limit 4 minutes

CLASS 69c VERSE SPEAKING- GROUP RAP £21.70

Secondary

Test Piece: Own Choice. Time Limit 6 minutes

TROPHIES

All trophies will be presented at the Festival Concert and Presentation of Awards Evening. Please note where a trophy is marked with an asterisk, the winner of each of the individual classes listed will be asked to return at another time during the Festival to compete again in a winners' class to decide the winner of that trophy.

Trophies will be awarded in the following classes:

DRAMA

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|--------------------------|---|-----------------------------------|
| 2, 3, 4 & 5 | Verse Speaking | *Magrath Cup |
| 6, 7, 8 & 9 | Verse Speaking | *Peacock Trophy |
| 10, 11 & 12 | Verse Speaking | *Reginald Sheffield Cup |
| 13,14,15,16,17& 18 | Verse Speaking | *Hospital Challenge Cup |
| 21 & 21a | Original Verse - Primary | St.Mary's School Trophy |
| 22 & 22a | Original Verse | Lillian Booth Settle Memorial Cup |
| 23,24,25 & 26 | Bible Reading - Primary | *Margaret Llewellyn Cup |
| 27 | Bible Reading - Secondary | Lady Speyer Cup |
| 28 | Prose Speaking- Primary 8 years & under | Peter Gregory Trophy |
| 29 | Prose Speaking – Primary. 9years. & over | Terrence Farrall Trophy |
| 32 | Prose - Sight Reading 9 years. & over | Patricia Farrall Trophy |
| 37 | Duologue - Primary | Cup |
| 37 | Duologue – Primary. Best individual performance | Vernon Settle Memorial Cup |
| 39 | Dramatic Quartet - Primary | Glanford Cup |
| 40 | Dramatic Quartet – Secondary | Urry Cup |
| 41 | Public Speaking – Primary | Kimber Shield |
| 49 | Theme Class | Festival of Britain Trophy |
| 50 | One Act Play | Evelyn Neal Memorial Trophy |
| 46,47,49, 50, 51 & 52 | Drama - Best individual performance in any one class under 18 years | Jack Johnson Memorial Cup |
| 47,49,50 & 52 | Drama - Best individual performance in any one class 18 years & over | Glanford Players Cup |
| 55 | Choral Speaking - Primary | Honor Lewis Cup |
| 56 & 56a | Choral Speaking | Dr Rowbottom Shield |
| 56b | Group Speaking, Primary | Pauline Powell Cup |
| 57,57a, & 58 | Humorous Poem or Prose | *Thomas Day Trophy |
| 59 & 60 | Secondary & Adult Humorous Poem or Prose | Marguerite Smart Cup |
| | For the Most Promising Speech & Drama Student | Joan Dodd Cup |

The Enid Brocklesby Memorial Prize for Drama

At the discretion of the Adjudicator, a bursary will be awarded to a young person enabling them to attend a two term membership of The Duckegg Theatre Company.

MUSIC

| | | |
|-----------------------|---|----------------------------|
| 101a | Solo Piano Under 11 years | Audrey Broome Cup |
| 101b | Solo Piano 11 to 14 years | Weightman Trophy |
| 101c | Solo Piano 15 years & over | Lindsey Cup |
| 102 | Piano Repertoire 11years & under | Mrs. Hunter Cup |
| 102a | Junior Piano Repertoire 12 years & under 16 years | Patchett Trophy |
| 102b | Piano Repertoire 16 years & over | Craven Cup |
| 103 | Piano Duet 10 years & under | Caldwell Trophy |
| 113 | String Solo – Beginners | Warmoth Cup |
| 113a | Solo Violin Under 11 years | Davis Cup |
| 113b | Solo Violin – 11 to 13 years | Dr. Frank Cup |
| 113c | Solo Violin 14 years and over | Doris Tinn Memorial Cup |
| 114 | Violin Repertoire 12 years & under | St. Clare Rose Bowl |
| 114a | Violin Repertoire 13 years & under 16 years | Beryl Potts Trophy |
| 114b | Violin Repertoire 16 years and over | Mrs Pigott Cup |
| 116 | Unison Strings - Primary | Edgar Taylor Cup |
| 117, 117a, 150 191 | Instrumental Ensemble - Highest Mark | Gervase Elwes Bowl |
| 123, 123a | Cello Repertoire 15 years & under | Paul's Music Salver |
| 138a, 138b | Solo Descant Recorder.-. Highest mark | Roland Leafe Cup |
| 138c &138d | Solo Descant Recorder | Senior Recorder Cup |
| 139 | Solo Treble Recorder - Primary | Everard Feilding Cup |
| 141 | Recorder Duet - Primary | Festival of Britain Trophy |
| 144 | Group Music Making - Primary | Mrs Talbot Cliff Shield |
| 147 | Brass Solo – Beginners | Brigg Band Shield |
| 147a | Brass Solo Under 11 years | Benjamin George Trophy |
| 147b | Brass Solo 11 to 14 years | Nancy Hewson Trophy |
| 147c | Brass Solo 15 years and over | Paul's Music Trophy |
| 151 | Brass Band | Brigg Band Shield |
| 160a & 160b | Orchestral Woodwind Solo Highest Mark | Pat Rennie Trophy |
| 161 & 161a | Orchestral Woodwind Duet Highest mark | Pat Rennie Trophy |
| 162 & 193 | World Music & Swing or Wind Band | Lord St. Oswald Trophy |

| | | |
|--|--|-------------------------------|
| 171, 171a, & 171b | Solo Singing - Boys | *Wilfred Robinson Cup |
| 172 | Solo singing – Girls 9 years and under | The Berresford Cup |
| 172a | Solo singing – Girls 10 & 11 years | Manor House Cup |
| 172b, 172c, 172d | Solo Singing - Girls | *Jill Rowbottom Cup |
| 173b | Solo Singing – Song from a Musical, Show or Film | Quarmby Cup |
| 174 | Folk Song 18 years & under | Lady Winefride Elwes Goblet |
| 174a | Folk Song Over 18 years. | Tom Glossop Trophy |
| 175 | Folk Song or Ballad | Grainger Rose Bowl |
| 178 to 181a | Singers' Repertoire - highest mark | Elwood Cup |
| 183 | School Choirs Primary 20 pupils or under | Avis Tossell Trophy |
| 183a | School Choirs Primary 21 to 50 Pupils | Lt.Cdr.Wells Cup |
| 185a | Dramatised Action Songs for School Choirs Primary 21 to 50 pupils | Fred Lyon Cup |
| 187 | Adult Choirs | Moorman Cup |
| For the Most Promising Singer - male or female | | Katie Graham Trophy |
| For the Most Promising Cellist | | Mrs Warmoth Trophy |
| For the most Promising Musician | | The North Lincolnshire Shield |
| For the Most Promising Violinist | | The Ken Potts Trophy |

The Enid Brocklesby Memorial Prize for Music

At the discretion of the Adjudicator, a bursary of £250 will be awarded to a young musician, enabling them to further their music studies.

North Lincolnshire Music & Drama Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Julie Smith P h o n e :- 01652 652084
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear an identity badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. No unauthorised photography, sound or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Delivered in partnership with



Creating Safer Festivals for Everyone

Individual Entry Form

*MUSIC

*DRAMA

(*Please delete)

Dates to note when items must be received by the Entries Secretary

Monday 13th November 2017

Monday 29th January 2018

Monday 29th January 2018

Monday 29th January 2018

CLOSING DATE FOR ALL ENTRIES

Copies of all own choice music for the accompanist

Copies of all own composition of Music & Drama

All copies of own choice Music & Drama for the Adjudicator

Please make cheques payable to “**North Lincolnshire Music & Drama Festival Society**” Entries will not be accepted unless accompanied by the correct entry fee.

If you would like a timetable of all classes prior to the programme being printed, please include a stamped address envelope.

1. Name (Block letters please).....

2. Age (if under 18).....

3. Date of birth.....

4. Number of class entered.....

5. Entry fee.....

6. Title of Class.....

7. Name of person making entry.....

8. Address of person making entry.....

.....

Tel. Number.....

OWN CHOICE MUSIC CLASSES ONLY:

Do you require the official accompanist?

***YES**

***NO**

(Delete)

Please label own choice Music & Drama clearly.

PHOTOCOPIES OF MUSIC ARE NOT ACCEPTABLE

I have read and agree to abide by the rules contained in the Official Syllabus.

I give (or have obtained) the necessary consent for the competitor to take part in the Festival.

Signed on behalf of the competitor(s).....

(Please star Mr/Mrs/Miss)

GROUP ENTRY FORM FOR TEACHERS, SCHOOLS etc.

***MUSIC**

***DRAMA**

(*Please delete)

Please enter **one class only** on this form. Photocopy if necessary for extra classes.

Dates to note dates when items must be received by the Entries Secretary

Monday 13th November 2017
Monday 29th January 2018
Monday 29th January 2018
Monday 29th January 2018

CLOSING DATE FOR ALL ENTRIES
Copies of all own choice music for the accompanist
Copies of all own composition of Music & Drama
All copies of own choice Music & Drama for the Adjudicator

Name of teacher or organisation..... Tel No.....

Class number..... Entry fee.....

Title of Class.....
(three members of staff are admitted free of charge when accompanying choirs)

Own choice music classes - Do you require the official accompanist? *YES *NO (Please circle)

Please label **clearly** own choice Music & Drama

Name (Block capitals please) **Date of Birth** **Fee**

- 1).....
- 2).....
- 3).....
- 4).....
- 5).....
- 6).....
- 7).....
- 8).....
- 9).....
- 10).....

VERY IMPORTANT - If entering a choir or large group, how many people will be attending?.....

I have read and agree to abide by the rules contained in the Official Syllabus. I also confirm that any competitor under 18 (or vulnerable adult of any age) I give (or have attained) the necessary consents for the competitors to take part in the Festival.

Signed on behalf of the competitors (Please print & sign).....

Address.....

Te No..... Total fee enclosed.....

(Would you please state any performance time to be avoided and we will try to accommodate you)

The Festival will hold data solely for the purpose of running the Festival.